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The Spectator

"Older than the New York Times"

Weekend damage totals over three thousand dollars

by Kathleen McGrory '05
EDITOR-IN-CHIEF

Members of the campus community filed 39 Physical Plant work orders on Monday, each reporting acts of vandalism that took place over alumni weekend. Physical Plant estimates that student damage from alumni weekend alone will total around $3,300.

"This was not your typical weekend," said Manager of Building Structural Trades Tony Poccia. Poccia estimated that, on the average, Physical Plant receives 15 work orders on any given Monday, but that many of the work orders are not related to instances of vandalism.

"All of the damage was precipitated by last weekend," Poccia added. "To be honest with you, we here at Physical Plant accredit it to alumni weekend."

In anticipation of alumni weekend, Campus Safety had put extra officers on patrol. "We always put extra officers on patrol during alumni weekends and other big events," said Wayne Gentile, Assistant Director of Campus Safety.

Nevertheless, damage ensued. Twenty-five instances of damage took place in Milbank Hall. Residents of Bundy East also reported significant amounts of student damage. Common damage included broken windows; holes put in walls; and the cleanup of broken mirrors, "beer parties" and vomit.

The cost of the damage will be tacked on to student bills based on his or her residence hall; students who live in Milbank, for example, will split the costs of

see ***Damage****, page 2*

PHOTO BY BOBBY COLE '06

Alumni gather for the Skenandoa house dedication.

Former Psi U house named Skenandoa

Alumni Weekend marks dedication of renovated upperclassmen dormitory

by Daniel Bleeker '06
PRODUCTION EDITOR

With the roar of a cannon and the cutting of a ribbon it was finally official: the former Psi Upsilon house and Hamilton College's newest dormitory will forever more be known as Skenandoa Hall. The formal dedication, which took place on Friday, October 7, capped a three-year project to transform the eighty-two year old fraternity house from a gutted husk into one of the most environmentally friendly and aesthetically beautiful buildings on campus. By all accounts, the endeavor was a smashing success.

President Joan Hinde Stewart began the festivities, attended by students, alumni, trustees and members of both Psi Upsilon and the Oneida Indian Nation, by introducing Associate Vice President of Facilities

see ***Dedication****, page 4*

Over 300 alumni on campus for Fallcoming

by Emma Furman '07
NEWS EDITOR

The many events planned and countless opportunities to reminisce and reconnect with old friends and classmates attracted over 300 Hamilton College alumni back to the Hill to participate in this year's Fallcoming. Fallcoming, or Alumni Weekend, took place over this past picture-perfect autumn weekend, October 8th through the 10th, and included a vast array of social and athletic events, as well as meetings of both the Board of Trustees and the Alumni Council.

According to Assistant Director of Alumni Programs and Special Events Laurie

see ***Fallcoming****, page 6*

Rivlin addresses consequences of deficit

by Tim Foley '06
BUISINESS & ECONOMICS EDITOR

Alice Rivlin, Senior Fellow at the Brookings Institute in Washington, D.C., and former vice chair of the Federal Reserve Board, addressed an attentive audience in Hamilton's chapel on October 11. Her speech, "Why the Federal Budget Matters to Your Economic Future," kicked off the Levitt Center's lecture series, "The U.S. Budget: Power, Politics and Priorities."

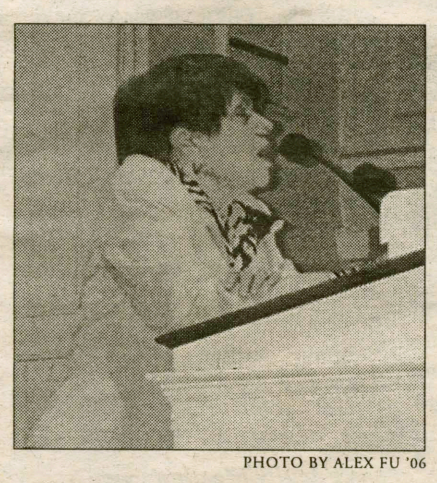

PHOTO BY ALEX FU '06

Alice Rivlin lectures on the budget in the Chapel.

Rivlin opened by painting a bleak picture of America's economic future. The government, currently spending $422 billion more than it is collecting, is in effect "putting large expenses on a national credit card, and promising to pay it off later." To personalize the message, Rivlin commented that the audience, composed largely of Hamilton students, would one day be asked to foot this enormous bill. Also, keeping healthcare promises as a bulk of the nation's population retires will complicate matters by leaving little to no room for fiscal misjudgments.

Ms. Rivlin then transitioned into the Presidential election and what dilemmas await the winner, warning that if voters allow the government to proceed in its current manner, they will have a "less vibrant economy to work in." President Bush, Rivlin explained, has drawn attention to his inherited economic difficulties and the current rebound from the depths of 2001. Rivlin noted Bush's self-advertised statistics, most of which are very recent, decline to address issues of national debt. Kerry's plan, as Rivlin pointed out, focuses on Bush's shortcomings, at the core of which is a net loss of jobs over the past four years.

Shifting gears to the recent recession, Rivlin indicated that

see ***Rivlin****, page 13*

DebateWatch a great success

by Katie Childs '08
ASSISTANT FEATURES EDITOR

On Wednesday night, students gathered around a television in the Hub to watch a defining moment in the season, an event that was preceded by months of anticipation and discussion. There were two clear sides, each being fully supported by those watching the events unfold on the television. The events on the screen elicited gasps, laughter, and dismay. Each side hoped for a victory, to be deemed the clear "winner" of the night's events.

While many students can relate to this scenario, a small portion of the campus would not define Wednesday night's victories by the score of the Red Sox-Yankees game. Although the Yankees were triumphant in that match up, reactions to the debate on Wednesday night were mixed and a clear winner was undetermined.

Over 40 people attended the third in the DebateWatch series, a program created by the Commission on Presidential Debates and spon-

see ***Debates****, page 6*

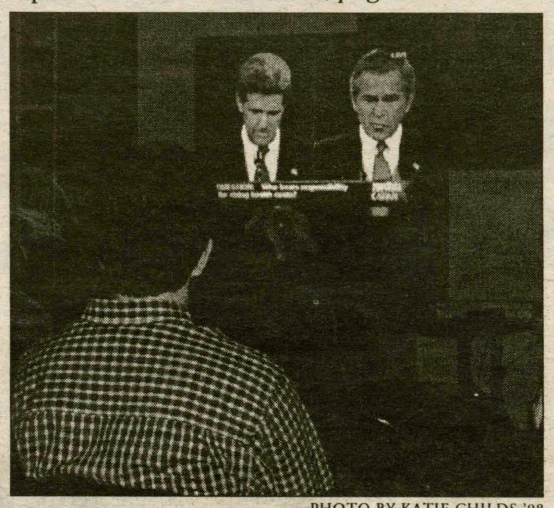

PHOTO BY KATIE CHILDS '08

Students gather to watch Tuesday's presidential debate.

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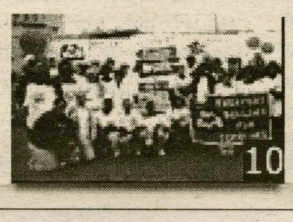
A HAVOC Week



Die Hard...

Tennis Rocks...

Students unite to "Take Back the Night"

by Jenny Brown '08
NEWS WRITER

As the stars lit up the black sky above, members of the Hamilton community illuminated up Martin's Way with candles in commemoration of victims of sexual assault. The Students Against Sexual Assault (SASA) devised this Candlelight Vigil from the library to the Breezeway on Tuesday as part of its effort to unify the campus against sexual assault, a local chapter of an international effort called "Take Back the Night."

At the Breezeway participants held a moment of silence, then proceeded to the Red Pit for a "Speak Out." At the "Speak Out" participants told personal stories of sexual assault and its affect their lives, as well as shared relative poems and quotations.

Personal experiences coupled with words of wisdom, ways to create community awareness and advice for people to avoid and deal with sexual assault were interlocked with lapses of silence producing a comfortable and inviting atmosphere for people wishing to lend their experience or advice.

Students discussed the importance of getting help if sexually assaulted: getting help could avoid bad decisions in the future. Participants also mentioned that it is important to be aware of all people and all situations since even friends have the potential to be sexual predators.

Another anxiety of the participants during the Speak Out was concerning the members of the college campus. People discussed the fact that many students take sexual assault too lightly, and do not consider the severe importance of sexual assault issues, and that it is in no way humorous.

After sharing their personal experiences with sexual assault, many students lent words of encouragement to other people who are struggling to cope with their own experiences. They said that though they never forgot the incident, it eventually gets easier to deal with.

They also said that sexual assault experiences only get worse if kept to oneself, that instead victims should seek help. Participants also encouraged victims to try to report the incident that happened to them.
Though it might be a scary situation, reporting an incident can prevent further incidents from occurring to themselves or to others.

Students also wanted to make the community aware that sexual assault is not simply a women's issue. Sexual assault happens to children and men, and it is just as important in every case, they said.

Members agreed that having a people and a safe place to discuss sexual assault issues is a vital step towards awareness, prevention and surviving scarring past experiences.

"Taking Back the Night is important because it creates a safe place for people on this campus to discuss and cope with their experiences," said Lauren Fisher '05. Fisher helped to organize the night as a part of HAVOC's Empowerment Week.

Fisher and other organizers discussed additional resources available to students dealing with sexual assault, such as SASA's weekly meetings on Mondays at 8pm in the Womyn's center.

Nancy Guttman, a faculty

*see **Night**, page 4*

Faculty hear admission report, discuss policy

by Alexandra Sear '05
MANAGING EDITOR

The second faculty meeting of the fall semester began with a memorial minute for Charles L. Todd, Emeritus Professor of Speech. Other events of the meeting included a report on Admission from Dean Monica Inzer, an open discussion of potential class scheduling changes, remarks from President Stewart and VPAA/ Dean of the Faculty David Paris, and a brief discussion of recent changes to college policies on background checks for faculty applicants.

Jay Williams, Professor of Religious Studies, gave a brief talk on Professor Todd's life. He passed away this past August and will be missed.

Inzer gave a lively account of the admission process and statistics for the incoming class of 2008, which she admits she "had nothing to do with," but "is a terrific class."

There were 4,445 applications for 2004 admission, the hird highest in Hamilton history. Thirty-four percent of students applying were admitted, constant with last year. More students than usual were admitted off the waitlist, but Inzer reported that peer schools experienced the same thing.

Students scores also just keep going up: SAT scores were "a record 1330" and 68 percent of the class was in the top 10 percent of their high school class. This is also the third year that submitting SAT scores is not mandatory.

Inzer highlighted that this class is "changing the face of Hamilton," with 17 percent multicultural students (up from 14 percent in 2003), and 6 percent international students, making it "the most diverse class that we can find on record."

In terms of financial aid, 52 percent of the incoming class is receiving Hamilton aid, down from 54 percent last year. According to Inzer, "forty-two percent of the students who were admitted but did not enroll cited aid or cost as the reason," adding that, "this is something the College should be cognizant of." In response to a question about whether Hamilton is need-blind, she replied that the College is not, and that the Admission office is looking for ways to compensate for that.

The assembled faculty then had a half-hour long Committee of the Whole session to look at issues with the College's current schedule. Associate Professor of Art History Deborah Pokinski from the Committee on Academic Policy led the discussion. She began by stating that "there is no new schedule," but that there has been an increasing demand for two-day, 75-minute time slots, and she said one goal was to "make better use of Fridays."

Some faculty wondered what the specific problems are: Professor of Comparative Literature Nancy Rabinowitz asked if they were due to a lack of classroom space, and Professor of Government Theodore Eismeier wondered if "the idea lurking behind this" is scheduling Friday classes to make students refrain from Thursday night drinking.

Professor of English Patricia

*see **Faculty Meeting**, page 5*

Author Dorothy Allison lectures on class, sex & gender

by Greta Rosenberger '07
NEWS EDITOR

Dorothy Allison, author of the famed novel *Bastard out of Carolina,* gave a lecture on Oct. 7 entitled "A Racecar Named Desire: The Intersections of Class, Sex, and Gender in Contemporary American Culture." The following evening she gave a reading from her work in progress, called *She Who*. Allison spoke as part of the Kirkland Project's "Class in Context: Intersections of Class, Race, Gender, Sexuality and Nationality" series. Her lecture illuminated the ways in which a person's sexual and gender identities are interwoven with their social class experience in modern America.

In Thursday's lecture, Allison gave a lively account of life as a child growing up in the 60's both in the south and in the working class. She spoke mainly of a popular pastime in rural Greenville, South Carolina: stock-car racing. While this topic may seem to have nothing to do with sex, gender, or class, Allison illustrated the numerous ways in which this sport was affected by gender role, sexual desire, and class structure. She began by asking "Who goes to stock car races?" and answering herself with "Not blacks, not the upper class, just the working middle class who know a good time when they see it."

Moving on to the intersections between sexual desire and stock car races, she described a typical Friday night scene at the racetrack: "Between the bleachers and the toilets were teenagers, desire thick in the air as dust....you could smell sex behind those bleachers." Allison then asked "What's sexy about stock car racing? How can it not be sexy? It's dangerous, loud, and could kill you. You find yourself hoping for a spectacular catastrophe. Then the driver crashes, gets out dirty and bloody, and every girl there wants to touch his bloody cheek."

Allison then described the way in which this pastime was not only a way for working class men and women to express their sexuality, it was also, especially for the men, a way to relieve the frustrations of the week." Allison went on to compare the situation of her class to the last part of a stock car race- the 'demolition derby,' where all the cars that could still move after being smashed around in the races all evening were entered in this final event, where the object was to try to crash into each other's cars and be the last one able to move a full car length forwards, or even, as Allison said, backwards.

"I've never found a better analogy for working-class life than the demolition derby" Allison stated. "The demolition derby is the last hope to win a race, and the winner is both the survivor and the one who is the best at destruction. To win, though, you had to destroy something you loved, something you'd put immense time and effort into creating. The dream of winning is always there, just like the hope we always had that someday we would get out of this place."

Allison's final point was that happiness often comes at another's expense. She asked repeatedly "For you to be happy, does someone else have to be miserable?"

According to the campus-wide email sent out by the Kirkland Project, "Allison has been proclaimed 'one of the finest writers of her generation' by the *Boston Globe*. Her critically acclaimed fiction, essays, poetry and novels, including *Bastard Out of Carolina*, *Cavedweller*, *Two or Three Things I Know for Sure*, and *Skin*, have won numerous literary awards, appeared on the *New York Times* best seller list, and have been successfully adapted into works for the stage and screen."

Student Assembly questions social honor code

by Josh Cheung '08
NEWS WRITER

With less than a year in the making, the topic of the potential name-pending "social honor code" was the focus at Monday night's Student Assembly meeting.

Nearly sixty members of the Hamilton community, including students, staff, and Assembly members, attended the meeting especially devoted to the issue, sharing their diverse and at times differing opinions and suggestions in an open forum format.

"I was impressed [with Monday's meeting]," Central Council Vice President Jeff Long '05 said. "I really enjoyed listening to everybody. I just thought everyone spoke really well and had a lot of good points. I got a lot out of the meeting. it was a positive night for everybody."

A recommendation was made last spring by the President's Office and Alcohol Coalition for the Student Assembly to draw some sort of social honor code. Today, the concept not only applies to alcohol but embodies matters concerning race, sexual orientation, and property.

A committee was thus set up by Student Assembly to investigate the possible formation of a social honor code. The committee includes the following members of Student Assembly: Elizabeth Dolan '05, Jeff Long '05, Katie Plumb '05, Janine Knight '05, Hillary Gamble '07, Sarah Feuerstein '07, Sara Bryant '08, Blythe Winchester '08, Brian Greenleaf '08, and Adam Polonski '08.

Monday's meeting, in which Long hoped to "generate conversation about the social honor code" and answer the question of "whether or not we want to go forward with this" included brainstorming, analyzing, and attacking all aspects of the issue.

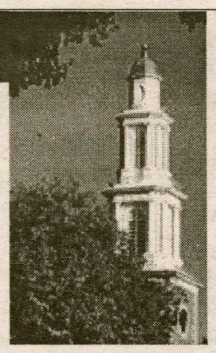
The phrase "social honor code" was debated for a good part of the meeting.The term is "misleading" many said and would prefer it to be called a "social motto" or "agreement" to refer to a positive code of moral conduct as opposed to rules and laws for the Hamilton community. Some even suggested the college mascot, the Hamilton Continentals, be tied to the "motto."

But aside from the name, ways to implement the social honor code were discussed thoroughly. The idea that sanctions and penalties should be left out of the code was commonly shared by many, though the thought of students making up their own

*see **Student Assembly**, page 4*

News
The Spectator

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Kat McGrory '05

Enthusiasm factor growing in college admissions

(AP) — Dani Kochavi knew George Washington University was her top college choice, and she wanted GW to know it.

She applied early decision, promising to enroll if admitted. She also scheduled an interview, then followed up with a note to an admissions officer. She made a point to introduce herself at a college fair. She touched base with the gymnastics and cheerleading coaches about continuing those sports in college, hoping word would filter back to the admissions office.

She's not sure it made a difference, but it definitely didn't hurt. She's now in her freshman year at the school in Washington, D.C.

"It's always that extra little hello," she says, "that sticks in somebody's head."

Simply applying to a school shows some enthusiasm for it, but admissions officers have always looked favorably on applicants who show just a little extra interest — without going overboard. Recently, the trend has intensified.

Colleges — especially private, selective ones — face growing pressure to admit applicants who are likely to enroll. More and more schools are using software to log correspondence and campus visits to see who's going the extra mile.

"We've been saying to families and to kids that interest is an increasingly important factor," said Susan Wilmer, director of college counseling at Brooks School in North Andover, Massachusetts. "When I speak with the college representatives in March of the senior year about my candidate pool, what they tell me is, 'Susan, we're not going to take X; we're just not convinced that he's very interested in us.'"

The development poses a challenge for students: how to show they want to enroll without becoming a pest. Some also worry the new emphasis could harm applicants with less money, since expressing interest can be costly.

Colleges are telling students "if they can incur the cost of flying halfway across they country, they'll prove they love us," said Marty Nemko, a California college consultant, author and columnist.

Students failing to apply for federal aid

(AP) — A new study says hundreds of thousands of college students who may be eligible for federal financial aid don't get it for a simple reason — they don't apply.

The study released Monday by the American Council on Education, which represents colleges and universities, says that half of the 8 million undergraduates enrolled in 1999-2000 at institutions participating in federal student aid programs did not complete the main federal aid application form.

Many were well off, and correctly assumed they wouldn't get aid. But the study found 1.7 million low- and moderate-income students also failed to fill out the Free Application for Federal Student Aid (FAFSA). Two-thirds of community college students did not apply for aid, compared to 42 percent at public four-year colleges and 13 percent at private colleges.

The study concludes 850,000 of those students would have been eligible for a Pell Grant, the principal federal grant for low-income students.

The findings underscore a point often made by educators: Even as college costs rise, students often miss financial aid opportunities because they aren't aware of how the system works.

"It's frustrating when you know someone could be eligible and they just don't do it for various reasons," said Tammy Capps, financial aid director at Shawnee Community College in Ullin, Illinois, where about 900 of the 2,500 students receive Pell Grants. She said complexity of the form is often a reason students don't apply.

"We'll even help them fill it out," she said. "But we have to talk to them face to face to give that information and that doesn't always happen. They don't think to call and ask."

WORLD NEWS

Compiled by Kat McGrory '05

Vote Counting Begins in Afghan Election

AP

KABUL, Afghanistan (AP) — Vote counting started Thursday in Afghanistan's landmark election, widely expected to install U.S.-backed interim leader Hamid Karzai as the war-ravaged country's first popularly chosen president.

Turnout in Saturday's vote was about 75 percent, a senior official estimated, a figure underlining Afghan enthusiasm for democracy after two decades of turmoil.

Firm results were not expected for at least a week, and the final tally is not due until the end of the month. Still, the first official results posted late Thursday gave early encouragement to Karzai.

Of 25,671 valid votes tallied in five provinces so far, Karzai won 15,098, or 59 percent of the total, according to the election Web site.

Former education minister Yunus Qanooni, who is expected to be Karzai's closest challenger, was running at 17 percent, ahead of ethnic Uzbek warlord Abdul Rashid Dostum on 13 percent.

Counting started Thursday in the capital, Kabul, the northern towns of Kunduz and Mazar-e-Sharif, Gardez in the east, and the main southern city of Kandahar. The remaining three counting centers were expected to begin work by Saturday.

Chinese Hostage Killed in Pakistan Raid

CHAGMALAI, Pakistan (AP) — Pakistani special forces attacked kidnappers holding two Chinese engineers near the Afghan border on Thursday, killing all five of the al-Qaida-linked militants, who were followers of a former Guantanamo Bay prisoner. One of the hostages was killed in the raid, while the other survived.

Security forces later launched a manhunt for the militants' leader, Abdullah Mehsud, who was believed hiding in mountains while his men held the hostages for six days in the nearby village of Chagmalai, officials said.

"The masterminds behind this terrorist action will be pursued relentlessly and meted out the most severe punishment," President Gen. Pervez Musharraf said. Commandos raided a house where the militants were holding the hostages after shots were heard coming from inside, Information Minister Sheikh Rashid Ahmed said.

"This raised fears that the kidnappers had started violence against the Chinese," he said. "The security forces then stormed and killed all five kidnappers and freed the Chinese."

However, resident Abid Mehsud told The Associated Press that dozens of special forces soldiers, disguised as local tribesmen, surrounded the mud-brick house and opened fire when three of the kidnappers came outside to talk on a two-way radio.

Prince Sihamoni Named Cambodian King

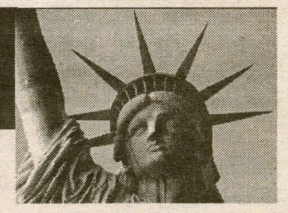
PHNOM PENH, Cambodia (AP) — Retiring King Norodom Sihanouk's son, a former ballet dancer and U.N. cultural ambassador, was officially confirmed Thursday to succeed his father on the throne, assuring the continuation of the ancient monarchy.

Prince Norodom Sihamoni, who has spent much of his life abroad, was unanimously approved by a nine-member Throne Council, said a statement signed by the panel's chairman, Chea Sim, who is also the country's acting head of state.

The meeting was triggered by the 81-year-old Sihanouk's surprise abdication last week for health reasons. His ailments over the past decade have included colon cancer, diabetes, hypertension and two strokes.

Sihanouk and Prime Minister Hun Sen had both warned that failure to choose a new king by Thursday could have threatened the continued existence of the monarchy and might destabilize this poor country of 13 million people.

NATIONAL NEWS



Compiled by Kat McGrory '05

2004 Deficit Hits Record $413 Billion

WASHINGTON (AP) — The federal deficit surged to a record $413 billion in 2004, the Treasury Department announced Thursday, injecting the figure into a presidential campaign in which the two parties have clashed over President Bush's management of the economy and the budget.

The number was a significant improvement from the shortfalls that analysts projected earlier this year, including a $521 billion estimate the Bush administration made in February. In March, the nonpartisan Congressional Budget Office estimated a deficit of $477 billion.

Both the administration and the Congressional Budget Office had lowered their deficit forecasts as the year progressed, due to stronger than expected revenue collections and lower spending.

Even so, the final deficit figure easily surpassed the previous record in dollar terms - a revised $377 billion deficit run up last year. With inflation filtered out, the $413 billion shortfall was the worst since World War II.

The government's 2004 budget year ran through Sept. 30.

In a statement, Treasury Secretary John Snow cited improving economic data and said the budgetary improvement shows Bush is on track to halve the over five years as he has promised.

"All of this shows that the president's tax relief initiatives are having the intended effects," Snow said.

White House budget chief Joshua Bolten said while the shortfall was "unwelcome," it would be reduced "if we stick with the president's plan of economic growth and spending discipline."

Democrats disagreed. They argued that the $5.6 trillion 10-year surplus Bush himself forecast in 2001 has turned into deficits totaling a projected $2.3 trillion, a near-$8 trillion turnabout.

Bush, Kerry Lob Post-Debate Assaults

AP

LAS VEGAS (AP) — President Bush criticized Sen. John Kerry as a liberal trying to hide from his own record Thursday as the two men entered the last, post-debate lap of a close race for the White House. The Democratic challenger said his rival "fights, literally, for the privileged few."

I believe we need a president who will fight for the great middle class and for those who are struggling to join it," Kerry added.

The ubiquitous polls made the race a statistical tie as Bush and his Democratic rival plunged into the final 18 days of campaigning. That marked an improvement in Kerry's national standing over the course of three presidential debates - even though Democratic officials confirmed West Virginia and its five electoral votes have been written off as lost.

And there were veiled hints of concern within the Bush high command as the campaign entered what the president called a "sprint to the finish." Marc Racicot, campaign chairman, told reporters the Democratic challenger had helped himself during the face-to-face encounters. "I think it was temporary," Racicot said.

Democrats and their allies tried to deflect criticism over Kerry's debate-night reference to Vice President Dick Cheney's gay daughter, Mary. "A cheap and tawdry political trick," Mary's mother, Lynne Cheney, said of the remark.

Kerry and Bush both campaigned in Nevada during the day, a state with five electoral votes and one of only 10 still competitive in the final days of the race.

The four-term Massachusetts senator unleashed an attack on the Medicare legislation that Bush signed into law last year.

25 instances of damage in Milbank over Fallcoming

*from **Damage**, page 1*

the damage to Milbank at the end of the semester.

But for some students, the damage hit closer to home. When Amy Conroy '06 returned to her room in Milbank around 11 p.m. on Saturday night, she found part of her window smashed-out and glass covering the floor. Someone had thrown a rock and broken the window.

"The glass was supposed to shatter and stay put, but it all broke and fell through," she described.

Conroy called Physical Plant, who immediately sent a technician to her room. "That one person said that he couldn't handle the job, so another two people were called over to help tape up the window and clean up the glass," she described.

According to Conroy, the technicians stayedin her Milbank single until around 2 a.m.

While the window was in the process of being replaced, Physical Plant covered the space with a wooden plank. On that plank, Conroy painted the following: "people who live in glass houses should not throw stones."

The window was replaced on Wednesday afternoon.

"Its disgusting," said Conroy of the recent vandalism on the Hill. "And the worst part of it is that it is getting to the point where it is now dangerous. The whole thing is very disappointing."

Student Assembly President Elizabeth Dolan '05 was also disappointed to hear of the damage. "This community can not afford to be constantly dealing with issues regarding disrespect for property," she said. "We need to be tackling the larger issues on our campus."

Dolan believes that the student body as a whole does not condone destructive behavior, and hopes to see more students take action against vandalism.

"In light of this weekend's events, I was surprised by the lack of turnout at Monday's social honor code open forum. If students oppose the destructive behavior that occurred this weekend, then they should voice their opposition and support the SA in a future endeavor to change the social culture here on the Hill," she added.

For Poccia, speaking on behalf of Physical Plant, the answer to the problem is peer pressure.

"It seems to me that this is learned behavior," said Poccia. "The first-years see that the sophomores and juniors damage campus property and realize that nobody here ever gets penalized. The cycle breeds on itself. Students need to stop allowing each other to get away with it."

SA focuses on social honor code

*from **Student Assembly**, page 2*

punishments was not out of the picture.

Still, class of 2005 president Beth Conway is unsure if sanctions will be effective. "I just don't know if more sanctions will really be good for the community as a whole," Conway said. "It wouldn't boast student morale. Promoting a good, positive atmosphere is the way to go."

Many agreed that educating students about the terms of the code - such as having a mandatory Freshman Forum, one-on-one mentoring, or New Student Orientation workshop describing the social honor code - will be the way to go.

Judicial Board Chair Sean O'Connell said, "Educating students about the rules will be most effective. People ought to know what they're held to."

The idea that a social honor code should make people take initiative was held by many. The belief in awareness, integrity, and responsibility was repeatedly echoed in the meeting.

"It all takes time," said Grace Dobbyn '08. "When you try to make an institutional change, especially on a large group of people, it's not going to take effect right away. It's going to take time to really make a code or motto something that everyone acknowledges as a part of our school."

Acknowledging a motto as a part of the college can not only change interaction within the Hamilton community but also its reputation among its peers.

Michael Debraggio is Executive Director of Communications for Hamilton College. "It's hard to say how enacting a social honor code will affect Hamilton's reputation," Debraggio admitted. "My belief is that when an organization takes a stand on an issue, it sends a signal to its constituencies about its values. The more important aspect of such an action is how it might affect the environment on campus. You don't enact such legislation to eliminate undesirable behavior; you do so to take a stand and to signal your values."

Student sentiment about the possibility of a social honor code around campus is mixed. A student who wanted to remain anonymous said, "A social honor code violates the first amendment. People have the right to say what they want and joke around. Unless it's not directed to the person in a harmful way, why care?"

"I'm not for an honor code, but [rather] something that engenders respect for the Hamilton community," said Dobbyn. "I guess it would be more of a preventative than a punitive measure. If you get people to have respect for their surroundings, then they're less likely to disrespect them."

"I think the idea of having a creed or motto [based on what the student body agrees upon] is a good idea," said Jason Haas '05, co-chair of the political activist group Rock the Vote. "The code should promote citizenship and back community responsibility."

Central Council Vice President Jeff Long '05 agrees that it should promote responsibility, but said in order for that to happen, "a culture change" is necessary. Long declares that he will not support a social honor code where students sign, similar to the academic honor code. But rather - along with Central Council President Elizabeth Dolan - he hopes to see a philosophical statement that "backs up the social and culture change [in terms of the treatment of oneself, others, and responsibility] in conjunction with the work that has to be done with the Alcohol Coalition."

Long's hope for such a philosophical statement is that students will continue to take the statement throughout their post-college years. President Stewart will be present at Monday's Student Assembly meeting, which begins at 9 p.m. in ELS and is (as with all Student Assembly meetings) opened to the Hamilton community.

Residence hall honors former Oneida chief

*from **Dedication**, page 1*

and Planning Steven Bellona. Bellona, who oversaw the renovation project, thanked all those involved with the massive undertaking, and praised the spirit of cooperation and joint purpose that characterized the entire construction process.

Speaking next, on the behalf of the Psi Upsilon brotherhood, was Hamilton alum and Charter Trustee Joel W. Johnson '65. "This is a bittersweet moment for Psi U and Hamilton College," Johnson began. "I lived in this building for three years in its former capacity, and had one of my first dates with the women who would become my wife right here. I also introduced my daughter to the Psi U brother who would become her husband inside its grand halls."

"Nevertheless," Johnson continued "I am incredibly proud to see this historic building return to productive use on the Hill, and to see it named after such an important individual in the college's history."

Johnson went on to describe just a few of Chief Skenandoa's remarkable contributions to Hamilton College, and the United States. A major Revolutionary War hero, Skenandoa was one of the few Indian chiefs to align himself and his nation with the American settlers against the invading British armies. Thanks to his diligence a massacre of American colonists was prevented at the German Flats, an area south of what is currently Herkimer.

Skenandoa was also a great friend to Hamilton College founder Samuel Kirkland, and granted the land to Kirkland where the college currently sits. At his request, Skenandoa was buried in the college cemetery next to Kirkland, his lifetime friend. His grave can be seen there today. "It is an honor to see this building dedicated in the memory of such a worthy founding father of our community," Johnson concluded.

Many members of the Oneida Nation also attended the ceremony. Brian Patterson, a representative of the Oneida's Bear Clan, spoke on behalf of his countrymen. "Thank you so much for inviting us to this historic occasion," Patterson began. "I can only imagine the conversation Chief Skenandoa had with Rev. Kirkland all those years ago. 'You want that land? On the side of the Hill? With no water and no land for planting? Sure, you can have it!'"

On a more serious note, Patterson praised the longstanding friendship between his people and Hamilton College, and expressed his hopes for its continuation long into the future. "To have our culture recognized by such a fine institution is truly remarkable. Thank you for keeping the memory of our great leader alive for future generations," Patterson concluded.

Following the speeches, President Stewart returned to the dias to present Patterson with two tokens of Hamilton's appreciation for the Oneida's contribution to the college. The first, a piece of glass art created by master sculpture and Hamilton alumni Josh Simpson '72, symbolized the ever changing nature of a growing world. The second, a replica of the brass plaque that will hang in the entranceway of Skenandoa Hall, commemorates the friendship between Skenandoa and Hamilton College.

In return, Patterson offered President Stewart the traditional Oneida gift of stung wampum. Used to commemorate binding agreements and treaties "to important for paper," the wampum symbolizes the never-ending friendship between the nation and the college. In addition, Patterson also presented Stewart with a woven sweet-grass basket filled with the very same type of corn the Oneida used to feed Washington's troops during the Revolutionary War.

Following the presentation of gifts, President Stewart, Mr. Johnson, Mr. Patterson and several other members of both Psi Upsilon and the Oneida nation lined up to cut the ceremonial ribbon to officially open Skenandoa. Heralding their achievement was the tremendous blast of an antique, Revolutionary era cannon provided by the Oneida's own historical reinaction society. "Can we do that one more time," Johnson quipped, "and aim it at the DKE house?"

Take Back the Night part of Empowerment Week

*from **Night**, page 2*

member involved with Hamilton's Harassment Grievance Board said that the board was in the process of revising its policies in an effort to become more user-friendly and accessible to students.

"Students need to know there is a mechanism for dealing with experiences like sexual assault on this campus," Guttman said. "We welcome anyone with complaints against individuals or groups, we want you to know we're here."

Guttman can be reached at extension number 4780. Other resources include the Counseling Center, extension number 4340, or the YMCA's Rape Crisis Hotline, extension number 5000.

Take Back the Night is an international effort to bring people together and raise awareness of assault and violence. Its website, www.campusoutreachservices.com/tbtn2.htm, provides the ideas and history behind Take Back the Night. The web site said that it is organized in local communities and campuses, like Hamilton, with the intent of unifying people against violence and to create safer communities.

Take Back the Night, which was introduced to the United States in San Francisco in 1978, rallies and marches originated in England because women feared what they would, and did, encounter while walking the streets at night, the website said. . The website also includes ideas, programs, information and other important resources for local communities and individuals who are interested in the organization.

Editorial
The Spectator

The Spectator
"Older than the New York Times"

Last spring, with the Alcohol Coalition hot on our heels, the campus community united to address the problems of excessive alcohol consumption and vandalism at Hamilton. Students cried out for a change in campus culture, but that cry is now barely a whimper. The only way to achieve that change, everyone argued passionately last spring, was through student-initiated action.

At the time, change was in the air, and everyone was worried that social life was going to suffer. Students packed the Adler Conference. After the Alcohol Coalition issued its suggestions, a Town Hall Meeting in the Annex was packed when students from all corners of the Hill spoke out. Student groups such as O.U.R. sprung up, urging us all to take responsibility for our actions, since it was Our United Responsibility to lessen damage bills, reduce (or eliminate!) alcohol-related EMT calls.

Over the course of the semester, it also seemed like everyone was tossing their hat into the ring, so to speak, in support of a social honor code. Everyone wanted in on it, and the members of the Alcohol Coalition responded by delegating the task of creating such a code to Student Assembly.

But just six months later, where has this enthusiasm gone?

This past weekend, students were responsible for over $3,300 worth of damage to campus property. What happened to our united responsibility? Is everyone who used to care now 21? What sort of a campus have we given the freshmen?

And the social honor code? Student Assembly held an open meeting last Monday in the Barn to discuss the social honor code's future. Attendance was sparse at best. The committee very helpfully emailed the minutes of the discussion to the entire campus, just in case the other 1675 student who weren't there wanted to know, but it is doubtful many people read them.

Now that rumors of hard-alcohol and fraternity bans no longer abound, is the student body no longer interested? That seems to be the case, and pushing a social honor code through with such little support from the student body seems like a waste of time. With windows in shards and hate letters under doors, the law seems like what we really need, and not thin promises on paper that we will trust each other.

If the social honor code isn't the answer (and, based on recent support for it, it doesn't seem it), then we need another one. But if the idea can be salvaged, we need to get on it soon.

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Faculty discuss class scheduling and policy changes

*from **Faculty Meeting**, page 2*

O'Neill made a point that every semester it is "not fair that the registrar has to negotiate with department chairs to beg them to shift their schedule around... we should use the schedule we have," she said, and "make sure that every slot is being utilized."

Options suggested included scheduling evening classes, encouraging more 8:30 and 9 a.m. classes, especially on Fridays, extending the day by 1/2 hour and adding a 75-minute slot from 11 a.m. to 12:15 p.m.

There was much resistance when evening classes were suggested; Professors of Music Sam Pellman and Lydia Hammessley both worried that the excellence of the choir and music ensembles would suffer if students were torn between them and classes.

Director of Athletics Dave Thompson also recommended not extending the day past 4 p.m., as "it will be hard" for the more than 500 students involved in sports "to perform as well as they want,"and also that facility space would be over-taxed. Pokinski replied that the Committee would recommend classes in the evenings "only as a later resort" and they would prefer to do without them.

Professor of English John O'Neill suggested a compromise of scheduling only multi-section classes in the evenings, and giving daytime priority to students involved in evening activities.

After the scheduling discussion, President Joan Stewart gave a brief address. Highlights of Fallcoming Weekend included the "wonderful ceremony" dedicating the Skenandoa Residence Hall (formerly the Psi Upsilon fraternity house) and the Comstock scholarship luncheon. The President also expressed her extreme concern over the recent incidents of hate speech and homophobic insults directed at students on campus. "We clearly have a lot of work to do in orienting our students better," she said. She has been in contact with an FBI agent, as these incidents are "simply not tolerable."

Dean Paris began by saying that, since "we can always do better at communicating," he would be changing the structure of his monthly addresses to report more on committee activity and policies in the works.

The faculty discussed one of these new policies at length. Starting this year, the College requires background checks on all new faculty members. Dean Paris said this was in the interest of not putting the student body and community at risk. Professor of History Alfred Kelly asked what problem this change is supposed to solve: "did we discover a bank robber in our midst?"

Vice President for Administration and Finance Karen Leach said the checks, conducted by a national service, were to avoid "negligent hiring." She added that there are background checks for custodians and other staff members allowed into residence halls, and "it's not fair to enforce this on some and not others."

Professor of History Maurice Isserman said peer schools like Middlebury and Williams do not have background check policies. Professor of Sociology Dan Chambliss echoed other faculty comments when he said that these checks "are a bad way to start a relationship."

Visiting Assistant Professor of Art Rebecca Murtaugh said that this is not an unexpected or new policy, and that she has had a similar background check for every one of her prior positions.

This discussion led to faculty voicing their concerns about new policies being implemented without general discussion, including changes to the children and dog policy on campus. The meeting adjourned when time allotted was nearly up, and Dean Paris said that he would ask Academic Council to take up the issue of these policy changes.

Speaker Frank Deford headlines Fallcoming events

*from **Fallcoming**, page 1*

Russell, "over 300 [alumni] registered" for Fallcoming 2004. However, she added that the actual count of alumni back at Hamilton for the weekend was in reality much higher, but unfortunately, "what we have found is that many of our younger alumni do not register." She estimated that there were anywhere from between one and two hundred younger alumni on campus in addition to those who registered.

Russell commented that those who do register do so to "let us know they're back on campus, [and] have a relationship with the school." She went on to say that attendance has been improving" from previous years.

Among the many exciting events that attracted alumni to the Hill this year was the introduction of an athletic reunion. This brand new event took place on Saturday, October 19. According to Russell, the reunion of old teammates and coaches "was well received...but not heavily attended."

"The people that did attend it thoroughly enjoyed it," she added. According to the alumni relations website, the athletic reunion included a "panel discussion, networking luncheon, reception and dinner" with teammates and coaches. The reunion concluded with a lecture by Fallcoming's keynote speaker, sportswriter and commentator Frank Deford.

The athletic reunion was actually an event requested by the alumni themselves, according to Russell. "Our [class] reunions are on five year cylces," she explained, and "many people who have a close relationship with their teammates don't get to see their teammates unless they're the same [class] year." The athletic reunion was created with them in mind so that teammates would have the opportunity to get together.

Entertainment was plentiful during Fallcoming weekend as well, highlighted by the John Pizzarelli Trio and their special guest Bucky Pizzarelli H'03. This event made possible an evening of world class jazz at Hamilton on Friday night, and according to Russell, "every single person that went said it was phenomenal."

Other events included a lecture by award-winning author Dorothy Allison, sponsored by the Kirkland Project, as well as an Emerson Gallery exhibition entitled "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection."

The Skenandoa House was also dedicated on Friday morning, with speeches by President Stewart, Joel Johnson, a former member of Psi U, and Brian Patterson, a member of the Oneida Nation and representative of the Bear Clan. The dedication was followed by the Comstock luncheon, which presented an opportunity for alumni who sponsor scholarships to meet with those students at Hamilton who receive them.

This past Fallcoming "really was successful," said Russell, who seemed extremely pleased with both its outcome and attendance, and even more enthusiastic about next year's program. It "will be head and shoulders above what we have...It should be phenomenal," she said. "Next year," she went on to say, "what we're hoping to do is combine Fallcoming and Family Weekend." The combined program will include many exciting performing and visual arts programs, as well as the Kirkland Project's tenth anniversary.

Students watch Bush, Kerry debate

*from **Debate**, page 1*

sored at Hamilton by the Debate Club and the Levitt Center; the goal of the program is to increase voter participation in the election process.

"I wanted to share the experience and have people to debrief with," said President Stewart, who was attending DebateWatch for the first time. "I'm influenced by the debates in the sense that it will be interesting intellectually, but it won't change my vote."

"I don't think the outcome of tonight will sway me either way," said Monita Webb '06, a Kerry supporter. "I'm comfortable with the candidate I've chosen and I don't think that will change."

President Stewart and Webb are typical of those in attendance at the third DebateWatch, as their minds are already made up.

"I'm a member of the Hamilton College Democrats and I wanted to show my support for John Kerry," said Jacqueline McMahon '08. "I think the debates are pretty effective in showing how the candidates are in terms of defending themselves and their articulateness."

Paul Bleiberg '06 is supporting President Bush, but was disappointed by his lackluster performance in the first debate. "He didn't do so well. He did noticeably better in the second. This debate is on domestic policy, and that's generally his weakest point. I have a feeling this being the last debate he will do better."

Bleiberg's reason for voting for Bush is that he feels that Bush offers America the greatest protection, a point which Bleiberg feels the President has clearly made. Yet he believes that the debates show Kerry in the best light: "Some undecideds will be influenced. If it's going to help anyone, it will be Kerry."

As the election draws closer, the debates have become an important forum for showcasing the differences and similarities between the two candidates, inciting criticism, discussion, and entertaining segments on Saturday Night Live. "It kind of serves as entertainment," said McMahon.

The first presidential debate took place on Thursday, September 30, and the DebateWatch boasted a large attendance. "The first debate was incredible," said Webb. "Kerry did a fantastic job; he was articulate, he had a plan. Bush acted like a spoiled brat."

McMahon disagreed: "I really thought it was boring; it was really dry."

"It was a lot about personal acts," said Grace Dobbyn '08. "It was about putting the other one down rather than discussing policies."

The second presidential debate took place on Friday, October 8. "The second one, both were articulate and clear," said Webb. "But there were no punches, anything that would sway either way. It wasn't as powerful as the first."

Expectations were high for the third and final debate on Wednesday night. "I think Kerry's going to do the same as the first debate," said Webb. "He's an awesome debater and I think he'll have just as much punch as the first the debate."

"I think Bush will be prepared to stand behind the fact that Kerry is a liberal," said McMahon.

One of the provisions of the DebateWatch is that the commentary before and after the debate is ignored, allowing spectators to judge the events for themselves. After the debate ended, a group of about a dozen people gathered to discuss their varying reactions to the debate.

The group discussed the candidates' focus on special interest groups, such as women and minorities. "In previous elections, women are treated as a special interest group, but it's not a special interest group. In the long run, when it comes down to it, people look at things the same way," said Adam Hobson '06.

Mike Mortimer '07 agrees: "They didn't so much target men or women. Everything they brought up today, everyone has a stake in."

Many in the discussion group were discouraged by the fact that crime was not a significant issue. "Anytime they went to anything on safety, they went to the War on Terror," said Hobson.

The War on Drugs was a key issue during the 1990s, but it has not been present on the campaign trail. "We don't know Kerry's stance on the War on Drugs," said Jon Rick '05. "It's a crucial issue."

"This country imprisons over 2 million people— more than the height of Stalin's Russia. The vast majority of them are imprisoned on drug charges. The war on drugs isn't getting any better and neither candidate brought up solutions on how to win it. I think it's appalling that the issue wasn't put on the table," said Mortimer.

The debate allowed for some revealing and memorable moments. "What struck me as the most memorable moment was the assault weapons ban when Bush said that he didn't push for it because there wasn't support in Congress," said Peter Cannavo, professor of government. "I thought it was poor answer and it was revealing. It gave Kerry an easy shot."

DebateWatch allowed students to become involved in the political climate of the United States and provided a forum for students to discuss the issues that affect us everyday. "It seems that there is an active interest," said President Stewart.

Insights and Ideas

Letters to the Editor

The Spectator's Letter to the editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinions of the individual writers, and are not necessarily the opinions of *The Spectator*, its editors, its staff, or the media board. Letters to the editor are welcome from all students, alumni/ae, faculty, friends of the college, administrators, and Hamilton community members. Nevertheless, the spectator has the following policies for submission:

1. Submissions are due by 6:00p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to bchase@hamilton.edu. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, and unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Student Damages Becoming More Serious

Being in the forefront of many student damage repairs for the past 14 years, I am still angered, appalled and disgusted when reports of these wanton acts of vandalism come across my desk. Two recent events will serve to illustrate my point:

I have rented a high lift for the last four years to assist the carpenters and painters in their work. In this time, we have never had any vandalism to the lift. During the last week of September we had the lift parked between the Farmhouse and the Village. One night while it was there someone felt the need to open the engine housing, unscrew both the gas cap and hydraulic reservoir cap, tear them from their safety chain restraints and toss them into the bushes behind ELS. As proof of their having been there, they also left a full can of beer on the fender of the machine.This is a machine capable of reaching 64' into the air; people can get killed when such machines do not operate properly. But then, this was probably just someone filled with liquid courage and having a little fun, right? I THINK NOT !!! Those of us that work with that machine were outraged.

Just this past weekend, someone felt the need to heave a large landscaping boulder through a ground floor window at Milbank. Had the student been in their bed at the time they could have been seriously hurt from being hit with the stone and/or the large shards of glass that ended up on the bed. Physical Plant carpenters and custodians were called in about 12:30 am to board up the window and clean up the glass. The student was forced to move to another room until the repairs are complete. This little fiasco will cost the residents of Milbank approximately $942. Again, just some students letting off a little steam because they're under so much pressure, right? I THINK NOT !

These acts of senseless vandalism are being precipitated by individuals who have no respect for their fellow students, the Institution which we all serve and ultimately themselves.

The majority of our students are great people that are here to get the great education that Hamilton affords and to have a good time in the more traditional way. Until these students start policing their own ranks by turning in those responsible for the vandalism, little progress will be
made in curbing student damage.

Hopefully this letter will open some eyes and be a step towards effecting positive change; if it does, it will have served its purpose.

Tony Poccia
Mgr. Bldg Structural Trades

PS: Student Damage Work Orders for just this past weekend totaled 39, of which 25 were in Milbank.....interesting.

Dear Editor:

I was absolutely horrified last Wednesday afternoon as I walked to the eighth hole of the golf course. I had a good walk most certainly spoiled as to my dismay I found that a rugby field including two sets of goal posts had been erected covering almost the entirety of the eighth hole. I am offended and humiliated by the presence of this field on the golf course. If a rugby game is played on this field, the hole will be destroyed. The Hamilton College golf course is quite simply my favorite part of being a student at Hamilton. My time on the golf course has been quite therapeutic for me and is a treasured aspect of my college experience. This rugby field needs to be moved.

Zach Stendig '05

No straw men

Tolerating intolerance: Why hate speech is free speech part II

by Jon Rick '05
I&I COLUMNIST

Still, critics contend that hate speech exceeds the pale of reasonable discourse, and so banning it fails to deprive judicious people of anything important. As our fellow Western countries have recognized, people can communicate con brio sans calumny. Human history is full enough of hate; let us now cease tolerating intolerance.

Of course, that others ban hate speech is morally irrelevant; that somebody else does or does not do X makes X neither right nor wrong. Further, working toward "the tolerant society," as the free speech scholar Lee Bolinger calls it, by banning intolerance, institutes a do-as-I-say-not-as-I-do, free-speech-for-me-but-not-for-thee standard; our means corrupt our end. "Verbal purity is not social change," one commentator discerns.

Instead, we should practice extreme tolerance in the face of massive intolerance. We should roll up our sleeves in the proverbial marketplace of ideas and engage our enemies. We need not give them microphones, but we need to give ourselves a society where, as a 1975 Yale University report describes it, people enjoy the unfettered right to think the unthinkable, mention the unmentionable, challenge the unchallengeable. That means, in the words of Justice Oliver Wendell Holmes, "freedom for the thought we hate."

Indeed, that progress thrives in a free atmosphere of critical dialogue is one of the essential principles of Western success since the days of Socrates. As Thomas Paine noted, "Those who expect to reap the blessings of freedom, must, like men, undergo the fatigues of supporting it"; the bruises we bear are the price we pay. This, too, is the view of the U.S. Supreme Court, which in cases such as *Erznoznik v. Jacksonville* (1975) and *Cohen v. California* (1971), ruled that if some speech offends one, one bears the burden to avert one's attention.

And yet, as an incident last semester at Hamilton illustrates, wherein one student, face-to-face with another, called him a "f**king nigger," the black students on campus, rather than recoil, reacted with a vengeance. Just as the American Civil Liberties Union (A.C.L.U.) predicted ten years earlier: "[W]hen hate is out in the open, people can see the problem. Then they can organize effectively to counter bad attitudes, possibly change them, and forge solidarity against the forces of intolerance." And sure enough, with a newly formed committee, a protest, a petition, discussions, letters to the editor, articles in the school newspaper, this is exactly what ensued. As if stung, democracy sprung into action and bottom-up, self-censorship obviated top-down, state censorship.

Furthermore, censorship the state enforces is a zero-sum game, which disfranchises one group to shelter another; since free speech rights are indivisible, the same ban one group uses to silence bigots, bigots can use to silence them. Conversely, if we tolerate hate speech, we can use the First Amendment for a nobler good, to defend the speech of anti-war protesters, gay-rights activists and others fighting real injustice. For example, in the 1949 case *Terminiello v. Chicago*, the A.C.L.U. successfully defended an ex-Catholic priest who had delivered a racist address. That precedent then became the basis for the A.C.L.U.'s successful defense of civil rights demonstrators in the 1960s and '70s.

They say that free speech is free only as long it is ineffective. Once it becomes effective, that is, once it effects change, we invent a special category to criminalize it. In 1973, regarding the five recent Supreme Court "obscenity" cases, Ayn Rand observed this theory in practice. The transition to tyranny begins with the infringement "of a given right's least attractive practitioners." But the vileness of their offense makes a perfect "test of one's loyalty to a principle."

Drawing Criticism

Tom Booth '06

NOT A CHANCE, YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT...
PATHETIC! YOU'RE JUST GOING TO LOSE AGAIN
WOW, YOU GUYS ARE PRETTY POLITICALLY ACTIVE HUH?
NOT QUITE...
BOSTON
NEW YORK

Hey bigots: bring it on

by Britten Chase '05
I&I EDITOR

Friends, as fun as life can be here at Ham-Tech, sometimes it just makes me want to bang my head against the wall continuously for five or six hours.

Why?

Lots of reasons, including (but not limited to) lack of 888 keys, McEwen being closed (or open with cheeseburger soup), flipped collars, not getting credit for lab (actually, that doesn't bother me, but I'm trying to be objective...and speaking of objective...The Objectivist Club...that bothers me too), campus safety's new rides, and bows in everyone's hair.

But these are minor and inconsequential compared to what happened this past weekend.

According to the e-mail sent out by acting Dean of Students Nancy Thompson, some kid got a beer can thrown at him and was then called a derogatory term used in reference to homosexual people.

See...when I signed up for this whole Hamilton thing, I figured if I went to a rich, preppy, liberal school in the northeast, I wouldn't have to deal with closed-minded hicks.

So much for that.

Folks, it is indeed a sad day in the Spectator office when we discuss the subject of an editorial, want to address hate crimes on campus, and decide not to because we've already written about that this year.

And it's only October.

What to do now? Have another rally? Sign another banner of support? Rest and repeat when it happens again? This is not...what you would call...working out so well. 99.999999% of people on this campus are not hate filled people and support those who are being sought out. We know that.

I refuse to preach to the choir. I'd rather say what's really on everyone's mind. So, to all you bigots out there, listen up because this article is for you.

You're gutless.

You're probably that kid in class that desperately needs a shower.

I will fight you anytime anyplace anywhere. Arrange a meeting...hitup bchase@hamilton.edu. But remember, it would be a two-hit fight. I'd hit you ...

Look at your actions. If you are so convinced that the views you hold are correct, then you wouldn't be so ashamed to sneak around writing notes like a schoolgirl with a crush. Nor would you hide in the bushes with a case of 'Stones. Now, if you're just drunk and obnoxious, isn't there something around here that you can go break instead? But if you really do hold those feelings, don't be so afraid to speak out. If you're so convinced that you're right, then you should have no problem with a little friendly lifestyle debate.

You seem to have the opposite affect from your intentions. It's not like the kid you threw the beer at was all of a sudden like, "Hey, he threw a beer at me. Maybe that girl in Sociology isn't so bad looking after all." If anything, your actions probably gave that kid more pride in who he was, and more of a reason to stand up for what he thinks is important. See because while you are a sniveling little maggot, that kid probably has some sort of pride in himself. Plus, there's nothing like getting physically attacked to make your values more important to you.

Not to mention, because of you, us folks in the straight community have started coming out of the closet as...straight. And that makes no sense at all.

Except that it probably pisses you off.

Which is why we take such pleasure in it.

I'm not saying you have to like everyone. No one has to do that. There are a ton of people here I can't stand (such as dumb rednecks like yourself). But you chose to go here. If you didn't want to be around homosexuals, then you should have gone...well...I don't know, the real world has gay people everywhere. There is nowhere to hide.

Haha, sucks to be you.

Seriously though. No one cares what you think about gay people. No one probably cares what you think in general. You're just going to have to learn to deal with it. There is nothing you can do. If you have such grievances, it would be great if you could talk about them in the open. Maybe we could even...you know...come to some sort of understanding so we can all go along in peace.

Or, you can continue to do what you're doing, which will only create more solidarity against you, and for gay people at Hamilton. In which case, I guess all I can really say is two things. First, thank you for strengthening our community and helping us to realize that everyone here is important and needs to feel safe.

Second: I'll snap you like a twig.

Fighting the right fight?

by Andrew Whalen '08
I&I WRITER

Now I am not a party animal by any measure, except compared to most inorganic material. However, I recently boogied the night away at the Rainbow Alliance's "Coming Out Party" and was left somehow unfulfilled. Gay rights are a particularly touchy issue at the moment, as noted not only on a national level with the pivotal upcoming election, but also in two incidents on campus, which have incited the ire of many. Thus, I must dig hesitantly towards a central point, like trying to fish a wedding ring out of an urn. No matter what I'm going to come out covered in dead people gunk. Which is gross, and it doesn't wash out of clothes. I guess my entire beef with the Gay Rights Movement, and its campus embodiment, The Rainbow Alliance, is its inability to separate the issue from the sexuality. How can society be expected to take homosexuals seriously when their parades consist of a lot of men wearing bondage gear and penis costumes? In order for mainstream America to accept homosexuals, it must be shown that there is more behind homosexuality than just sexuality. While I have no doubt many of the Rainbow Alliance's activities are doing exactly that, a very different face was put forth at the "Coming Out Party". The audience was first introduced to the host of the night. I'm sure his insistence that everybody in the audience was a "bitch" immediately put the right foot forward. The evening spiraled down from there. Every person who put lip to mic insisted on adopting identically ludicrous gay intonations. It was certainly an interesting phenomenon to witness someone express desire to redefine societal boundaries, while simultaneously adopting the standby linguistic chains. As for the acts themselves, most had

*see **Right Fight**, page 9*

Thumbs Up Thumbs Down Who Cares?

- Saturday's football game, on Minor Field that is

- Counter-Strike Source

-www.JohnKerryisadouchebagbutimvoingforhimanyway.com

- Significant others

- Cappi Hour cinnamon rolls at Opus

- Christopher Reeve: he'll always be in our hearts

- Rodney Dangerfield: yeah, him too

- Blasting the football team in Thumbs Up, Thumbs Down

- Freshmen who treat the library like their common room (it's 1 a.m., go home!)

- Wives who speak English better than their husbands

- People who say "supposably"

- Watching other people put in their contact lenses

- O.U.R., where the hell are you now, the VT?

by Hilary King '05 and Justin Thompson-Tucker '05

- Another party in a barn. What are we, Animal House or something?

- Lunch dates

- The Social Honor Code

- The NHL

- Thumbs Up/Thumbs Down: the alternate weeks

- Pastels and pearls, get over them

- Sentimental Thumbs Ups

- Mono: we all get tired

The newest Ham-tech dating game: going steady?

by Blake Erb '05
I&I WRITER

Remember hearing old stories from your parents about the boys or girls they dated in high school and college? Remember the social woes of the characters on Saved by the Bell? Remember terms like "going steady?"

It seems to me that the institution of dating has tragically been forgotten. No longer do people go on dates to get to know each other, court onc another or go through any other forms of romantic institutions. Basically, here at Hamilton, you go to a party, start grinding with someone and then find the nearest dark corner. Either that or you just hang out with someone until you both realize that you are regarded as a couple. Both of these romantic methods take all the suspense and nervous fun out of the process. It's too easy to get drunk and hook up with someone or hang out in a common area and watch TV for hours upon hours with your romantic interest and mutual friends.

I guess fear of rejection effects how we handle romance at Hamilton. Since college is so stressful anyways, we are reluctant to add the stress and trauma of romantic denials. We don't dare try anything unless we are intoxicated or absolutely certain that the person next us is feeling the same thing. But this certainty only comes with hours of safely "hanging out." The risk of approaching someone we don't know very well is very nerve-wracking, in any capacity.

One must take risks, however, to find anything worthwhile and rewarding. Thus, we should bring back the lost arts of our forebears that our aversion to risk has allowed us to lose. Dating is one of those lost arts. Like going out for dinner and movie, "getting a cup of coffee," going on a day trip, taking a moonlit stroll, taking a person to your "special" spot. All of that cheesiness and more is just one question away.

Think about it. Bringing back old school dating would do wonders for the Hamilton College campus. It would boost college community. If you look around, you'll see that most couples are drawn from the same circle of friends. Now, obviously two people must have a certain amount of compatibility to successfully date, but I find it hard to believe that people can't find compatible mates outside of their normal social groups. If dating caught on, than perhaps people from different disciplines and groups would get to know each other and help eliminate the stupid stereotypes that run around campus. Maybe that Delta Upsilon basketball player and nerdy Dark Side Art major could find a common interest in politics and realize that he isn't as stupid as she thought and that she isn't as weird or freaky as he thought. That's just one example, I'm sure you can think of many others that sound more unlikely. But just because something is unlikely, doesn't mean that it isn't possible. Except the mating of a Yankees and Red Sox fan, that's just ugly to think about.

How many times have you had a class with a person who you thought was attractive and nice but you never got to know them all that well? I'm sure it has happened to most people at least once, if not more. As it is pretty tough to have significant conversation with someone during a class, most of the time you will let this "crush" pass and do nothing about it. You'll regret your cowardice and store it away for later episodes of self-pity. BUT! If us guys, or you girls, had the guts to ask them out on an innocent date, we wouldn't have any regrets and we may even find something special. You may find a new friend, a fellow Cubs fan, Mr. Right, Mrs. Right Now on the Table, an intellectual peer, a long lost cousin... err... never mind. You get my point. Dating can lead to friendships, broadening of one's horizons, romance and learning what one wants and doesn't want in a significant other.

So next time don't just ignore your crushes or interests because you don't know the person well enough. Make an attempt to get to know them! This applies to everyone. Go for it like Squints did with Wendy in The Sandlot... except you should just ask someone out on a date. Don't jam your tongue down their throat as they give you CPR because you faked drowning. Stupid.

Now, saying this, I also realize that I'm probably too much of wuss to take my own advice. Geez, even a certain Adventure Program Coordinator called me a "weenie" a few days ago. But I am just an old and tired senior who is perhaps drastically out of touch with the social pulse of Hamilton College and is regressing back to the childish dreams of romance influenced by Hollywood movies and my understanding of my brother's romantic escapades as a dorky 12-year old. Hey! I thought Magic the Gathering was cool and that my Urkel glasses were "studious." Sue me!

Anyway, don't let yourself have regrets. You can't get these four years back. So go for it. This can apply to the subject above or anything else. Don't be afraid to fail. Don't fear rejection. Failure and rejection are realities. Unfortunately, Hamilton has the ability to protect its students from certain harsh truths and realities of the real world. Don't let this happen to you. Dating is a just a small issue but it can be scary, and as Baz Luhrmann said, "Do one thing every day that scares you."

When I was a kid...

by Liz Pinnie '08
I&I CONTRIBUTOR

When I was a kid, I thought my grandfather owned a candy factory. Despite the fact that my mom perpetually was trying to make me understand otherwise, I was stuck on the idea. Just imagine...a candy factory in the family. Visions of Willy Wonka surrounded me. I saw a chocolate river running through a Pittsburg "plant" in all of its glory, the candied flowers, and the lollipop trees. The new machines that my grandfather always was buying were in neat rows, stamping out little chocolates, the workers (very non-umpaloompa-ish because I knew that there weren't blue people, of course) wrapping them in bright foil. I saw bright lights illuminating the scene, my grandfather strolling down the isles, smoking his pipe, the workers smiling back and waving like the "It's a Small World" figures at Disneyland. It was glorious, the whole situation. When my mom told us that we'd be visiting the plant on our next visit, I had a hard time keeping my little self together. I envisioned us walking down those isles, my grandfather urging us to try this or taste that. I could taste the chocolate, and it was like Christmas -or rather Halloween- all over again.

It was late Sunday morning, and we were on our way there (you know- kiddie heaven). I had just spent the whole time in itchy stockings and a dress sitting in church with the family. I gave my best in trying to stay still while the minister went on and on, as they will invariably do when you have somewhere important to get to (like your grandfather's candy factory). When the service ended, we of course had to shake hands with the entire congregation, and the entire congregation had to tell me how much I look like my mother. Predictably, just when we were almost out the door for the thirtieth time, someone forgot their coat, and luckily for us, an undiscovered pocket of Mr. and Mrs. So-and-so's who "were hoping they'd meet us" was discovered. It was a good hour before we stole out of the door on the pretense that my sister and I needed some air and the rest of the family came as our protectors. We waited it out in the cold, our noses turning red, our hopes rising every time one of our grandparents put a hand on the door, our stomachs reminding us of the time when they turn back. Finally, they broke through, and we piled into the cars. I was starving, and all I could think about was the candy I was just about to get. Little did I know that my young hopes and dreams were to come crashing down around me.

My grandfather doesn't own a candy factory. He owns a candy box factory. Try to envision the pain. Instead of Willy Wonka's candy-making childhood dream fulfilling factory, I got a place where they made boxes for the stuff. I searched in vain for a piece of chocolate, one little bit of something sweet that would tell me I was mistaken. But all that I found were boxes with empty holes in them where the sweets should be, and would someday go. Piles and piles of these boxes abounded, and they were mocking me. I knew it. "Haha. Hey little girl, why don't you come look in me? Maybe you'll find something. But probably not." It was a trying experience indeed. Hungry, dejected, my heart breaking in two thinking of what could have been, (and still wearing itchy stockings) I dragged myself away from that place, and never looked back.

Wait- that's a lie. I go back to the factory almost every time I visit my grandparents, mostly wearing itchy stockings, mostly having just sat through two hours of church, mostly still hoping there will be candy in those boxes to satisfy my grumbling stomach. But all I ever find are those empty boxes. Bummer.

The right fight

*from **Right Fight**, page 8*

little to due with homosexuality in any fashion. All of these were enjoyable. Of particular note was an amazing Capoeira performance, and Yodapez's clever improv. To counter-balance these acts were the sophomoric and ill-rehearsed skits of Bobby Peru. The crowd was also blessed with the opportunity to witness one of the worst dance and lip-syncing performances ever brought to any stage. However, I'm not here to critique, but to look instead at the motive behind the acts. Every act having to do even remotely with homosexuality was filled with brash sexuality and perpetuated the same old gay stereotypes. Believe me, I would have been nauseated by the jokes and overt sexuality if it was not homosexual based. Here comes the part where a WASP, used to being in the majority, whines about a double-standard: If I complain about the overly sexual, unentertaining performances of the "Coming Out Party" I am a bigot, yet if it was a show featuring heterosexual issues with the same content, I would merely be modest. The fact is there are much better ways to go about looking for societal equality then to throw a show in which every joke is centered on anal sex and "bitches". What people need is not in-your-face sexuality, but instead an honest portrait of real people, who experience the full gamut of human emotion, of which sexuality is one facet, not the entire mirror. I don't need to see homosexuals reduced once again to one-dimensional personalities; television has already done this for me more than enough. The only indication in the entire show that homosexuals were capable of anything more than licentious behavior was the same-sex marriage dolls stacked to the top of the speaker. Not enough. Rather than endorsing commitment and natural human relationships, the Rainbow Alliance threw sexuality out there like a cheap toy, to be discarded or picked up at will. I know we, as a community of supporters, can do better than that.

THIS WEEK IN HAMILTON HISTORY

Frosh Stats Revealing
October 21, 1983

As in past years, the Admissions Office report showed that the first year students are predominantly northeasterners. In total, nearly 85 percent of the 1987 class come from the Mid-Atlantic and New England states. Those states with the greatest representation were New York and New Jersey with 50 percent of students. A total of 27 states are represented by1987 class members. In addition, a number of foreign countries are represented by the class of 1987. Foreign students represent 3.5 percent of the class; among those countries represented are Austria, Tanzania, Greece, Jamaica, Pakistan, and Switzerland.

Finally, the report noted that among frequent choices of students who were accepted at Hamilton but matriculated elsewhere were schools such as Middlebury, Colgate, Dartmouth, Williams, Brown, Princeton, and Harvard.

WHCL Could Face FCC Investigation
October 16, 1995

WHCL faces possible investigation by the Federal Communications Commission after four students broadcasted while under the influence of alcohol last Thursday.

Station Manager Steve Reynolds '93 explained the situation, saying, "As they were broadcasting their drunken banter, an Oneida County Deputy Sheriff was tuned in to the station." The Sheriff subsequently contacted campus security.

Two security officers went down to the station in Minor Theater where, according to a Security report, they "encountered four students in the radio station drinking beer."

FCC regulations prohibit alcohol or illegal substances in a radio station. In addition, broadcasting while under the influence of alcohol or drugs is prohibited.

Reynolds said that the students who usually broadcast in the 1 to 3 a.m. slot on Thursday mornings left the door to Minor Theater propped open so that the students hosting the 3 to 5 a.m. slot could get in. Instead the four intoxicated students went in and began broadcasting obscenities over the Clinton airwaves.

An FCC ruling "could make life very difficult for us," Reynolds said, since it would lead to "closer scrutiny" of the stations' activities. He added that it is "not just an embarrassment for WHCL. It's an embarrassment for the College."

Funds Allocated for Dunham Renewal
October 20, 1995

It's commonly called the projects. Ironically, what students are referring to is not located in the inner city, but rather on Hamilton's own manicured campus. It is the infamous, and predominantly first-year, residence hall named Dunham.

Dunham is the largest dormitory on campus. At full capacity, it houses a total of 234 students. Although nearly a fourth of all first-year students live there, Dunham is also home to 50 sophomores, 36 juniors, and 12 seniors.

Few of its residents would say that Dunham has the warm and comfortable atmosphere of home. The dorm has not been refurbished since the mid-1970s, and is badly in need of repair.

Although no final decisions have been made, one certain improvement is a reduction in the number of Dunham residents. Currently, Dunham has more students per square foot than any of the other twenty-one residence halls on campus. Reducing the number of students living in the dorm, redesigning its layout, and refurbishing the rooms may make Dunham a more desirable living option in the future.

HAVOC raises money for educational opportunities

by Kristy Hague '05
FEATURES WRITER

NY.DOLLARSFORSCHOLARS.ORG

The Freedom Walk for Education will take place in New York City on October 16.

On Saturday, October 16, thirteen students from Hamilton will participate in the Freedom Walk for Education in New York City's Riverside Park. The proceeds from this walk will benefit the Dollars for Scholars scholarship program.

Dollars for Scholars is a small grass roots, community-based subset of Scholarship America, the nation's largest private sector scholarship provider. According to their mission statement, Scholarship America seeks "to expand access to educational opportunities by involving and assisting communities, corporations, foundations, organizations and individuals in the support of students and in the encouragement of educational achievement" (www.scholarshipamerica.org). The Dollars for Scholars program has 1,210 foundations in communities across America. To date, the foundations have raised over $58.3 million dollars in scholarship money and donated $29.1 million in funds to students while the rest of the money has been invested into endowment funds to create future scholarships.

Each community chapter awards funds to graduating high school students pursuing a secondary education. Chapters examine the applicants based on financial need, academic merit, and leadership experience, and then make their final decisions. Unlike some scholarships, Dollars for Scholars funds are not included in a student's financial aid package. As a result, students can use their scholarship on books or transportation to and from school rather than just using the money to help pay for tuition. The Freedom Walk for Education is one of Dollars for Scholars biggest fund raising initiatives. The Freedom Walk occurs in various cities across the nation and helps raise funds for students in each city. According to their website, "each walk makes a significant impact in the number of scholarships awarded on the grassroots level, and in a larger sense, to the lives of all who benefit from the education of our youth." Last year, the New York City walk alone raised almost $20,000 in scholarship funds.

Although approximately 30 students at Hamilton College have received this scholarship, this is the first year that HAVOC has actively participated in fundraising for the program. HAVOC has been fundraising for the event in two different ways. First, for the past week, representatives from HAVOC have been sitting in Beineicke selling paper shoes for a dollar to raise money for the walk. In addition, each student participating in the walk solicits donations on an individual basis. HAVOC hopes to raise $150 to $200 for the program. "We're starting small and hope to increase our donations each year as a part of our continuing effort to help

*see **Fundraiser**, page 11*

Students met future Nobel laureate

by Emily Lemanczyk '05
FEATURES EDITOR

BY KEIRA MOORE '06

Students met recent Nobel Peace Prize winner Wangari Maathai while in Kenya during the summer.

When eleven Hamilton students met Wangari Maathai for lunch and a discussion about the political situation while in Kenya last summer, they knew that she was an important figure. After spending an entire semester in the classroom learning about the history of Kenya, Hamilton students were well aware of Maathai's political, social, and environmental accomplishments.

Wangari Maathia was the first woman from in central or eastern Africa to hold a Ph.D. In 1977, she founded the Green Belt Movement, a grassroots non-governmental organization based in Kenya. The GBM works to preserve the environment, foster community development and help instill a sense social and political responsibility in Kenya. Currently, she is the Assistant Deputy Minister in the Ministry of Environment, Natural Resources and Wildlife in Kenya.

What Hamilton students did not know was that they were sitting and eating with a future Nobel Peace Prize winner. Wangari Maathai won the coveted prize on October 8, 2004, becoming the first woman African woman to ever win the prize. Hamilton College Professor of Government Steve Orvis, who led the field school trip to Kenya last summer, described Maathai's

*see **Nobel**, page 12*

Rhonda Bent '94 discusses career as special agent

by Annie Bowler '08
FEATURES CONTRIBUTOR

Some people work in offices behind desks, some work in classrooms teaching children, and still others drive trucks, deliver mail, or serve food. The list goes on. Most however, are fairly sure of the duties that their job will entail from month to month, year to year.

For 1994 Hamilton graduate Rhonda Bent, life is not this predicable. Currently Bent is serving as a special agent for the United States Department of State, Diplomatic Security Service. But that isn't necessarily what she will be doing a year from now, and it is just one of many assignments she has completed to date.

After graduating from Hamilton as a Government major in 1994, Brent participated in a large range of jobs, from working at a local ice cream stand to working with the US department of commerce, to volunteering for Clinton's campaign. All that and much more lead her to the US Department of State where she is employed by the Bureau of Diplomatic Security. She described the purpose of the department through a couple of key goals. The war on terrorism is naturally one of the Bureau's primary concerns. Terrorist attacks such as those on the African Embassies and on the USS Cole are investigated by the Bureau of Diplomatic Security. In addition, protection is perhaps the most prominent of the duties. Similar to the Secret Service's protection of the President of the United States, the Bureau guards foreign diplomats. A few such officials include the President of Haiti and Colin Powell, along with full time stations in Iraq. The Bureau also focuses on criminal investigations centered around illegal immigrants and passport fraud.

After giving her job description Bent went on to discuss the process of becoming an employee of the Department of State. She recalls the application as being long and tedious but one that at the same time prepared her for the job at hand. The process takes between one and two years to complete, consisting of essays with five points that applicants must discuss, and then numerous interviews and background checks. These points include the importance of communication, organization, education, problem solving and volunteer or extracurricular activities. Once accepted to the program, participants undergo nine months of intense training involving everything from firing a gun and terrorist driving to interview skills. Bent believes that her time at Hamilton played an integral part in preparing her for these tasks. She noted that the communication skills she learned "on the Hill" play an enormous role in giving her an edge as an agent. She possesses the ability to negotiate and reason with people, which she commented on as being extremely important to her job. Bent stressed the point that "what's going to save you is your mind and your personal skills."

Bent has traveled the world and completed a variety of different assignments. When asked what her favorite assignment was, she could not choose. Taking a minute to think over her myriad of adventures. she simply answered "each and everyone has its benefits, even the bad ones". Employees of the Bureau of Diplomatic Security change office every one to three years. Some examples include administrative assistants, domestic offices in embassies, criminal investigation and spy work. One of every six years is spent overseas. Bent said that some of the drawbacks of her line of work were the lack of stability and over- commitment. She stated that it is hard to maintain relationships with people when the lifestyle is as transient as it is. As far as commitment to service goes, Bent's work takes up a lot of her time. She held up her calender for students to see, many of the boxes were slashed with red marker, whole months at a time filled in by work. Speaking at Hamilton concluded twenty-two straight days of work for Ms. Bent.

When asked how the events of September 11 affected her work, Bent became a little more reserved. As a field agent in New York, she works closely with the New York Police Department, and she commented on the inability to escape the effect that the tragedies had on the officers. After the attacks, the Bureau more then doubled its employees, going from 650 to 1500 in a short period of time. She noted that everyone takes their jobs more seriously now; whether it be protecting Colin Powell or driving around an official's children, each assignment is important to the nation's security.

The luncheon was ended by rounds of questions from interested students. Regardless of the answer, it was extremely clear the Ms. Rhonda Bent loved what she did. To sum it up she stated, "It's just wonderful, the memories, the people, the places"

Fundraiser successful

*from **Fundraiser**, page 10*

Dollars for Scholars," said Haley Reimbold'06, the Director of HAVOC.

On October 15, thirteen students will travel down to New York City and walk. Students will leave from ELS at 4:15 and drive six hours in a Jitney down to New York City. On Saturday, the participants will walk 3.1 miles in Riverside Park. The students will then get some free time in the city and head back to Hamilton late Saturday night.

Philip Holdredge '08, a participant in the upcoming walk, member of the HAVOC executive board and a recipient of a Dollars for Scholars scholarship, noted that the scholarship is important because "it gives students funds for things that they would normally have to take out loans for." Reimbold noted that the scholarships "get students where they need to be" and said she has read many stories detailing the ways in which Dollars for Scholars funds have provided students with college essentials for which traditional scholarships do not pay.

Activity Spotlight: Capoeira Club

by Meghan Horman '06
FEATURES CONTRIBUTOR

Standing in a circle, the group commences practice with a song. Led by a one stringed bow-like instrument called the berimbau, the harmony of a South American tune echoes throughout the gym.

This is only the beginning of a typical meeting of Hamilton's Capoeira organization. Truly unlike any other organization on campus, Capoeira, an ancient form of Brazilian martial arts, combines elements of dance, martial arts, music and acrobatics, to create a sense of community for all participants,

Inspired by the movie Only the Strong, Roberto Andrade '05 started the Hamilton Capoeira Club in 2001. This unique organization allows students to participate in something that is not only athletically challenging, but culturally enlightening as well.

Historically, Capoeira acted as a self-defense mechanism created by Brazilian slaves in the sixteenth century. Unable to unify their diverse cultural groups, slaves developed Capoeira as a tool for rebellion. By disguising this form of martial arts with ritualistic dance and song, slaves were able to plot against their new masters. Capoeira was outlawed as rebellions grew increasingly prominent, but was eventually recognized as a legitimate sport in the 1930's.

"It's hard to avoid Capoeira; it's growing fast," said Andrade. "Capoeira is about creating community rather than warfare. It is a very peaceful practice." Unlike other forms of martial arts, Capoeira does not involve any type of physical contact. "Capoeira is playing a game. There is no fighting involved."

In order to maintain historical authenticity, the "games" host a wide variety of traditional cultural rituals. The leader of the group sets the pace and tone of the game using the berimbau, the traditional Capoeira instrument. Standing in a circle, the group allows two participants to engage in a game in the center. The two participants then utilize a fusion of acrobatic, dance and martial arts moves to battle it out. But Capoeira would not be complete without its unique musical aspect.

The Capoeira songs play an important role in the Brazilian martial arts experience. "The songs themselves cover a wide variety of topics, and some are made up on the spot and gather information from the game. They are normally a call and response kind of deal," explains Andrade. While some songs sing praises to Mestres (Capoeira masters) of the past, other songs sing about playing one's best.

Capoeira encourages team unity, respect for each other and self-defense. While historically it may have been instrumental in organizing group slave rebellions, over the years Capoeira has evolved into a great athletic activity fused with a medley of unique cultural elements.

PHOTO BY ELLIM SONG '07

Capoeira began in the sixteenth century, but it is now becoming a fast growing modern sport.

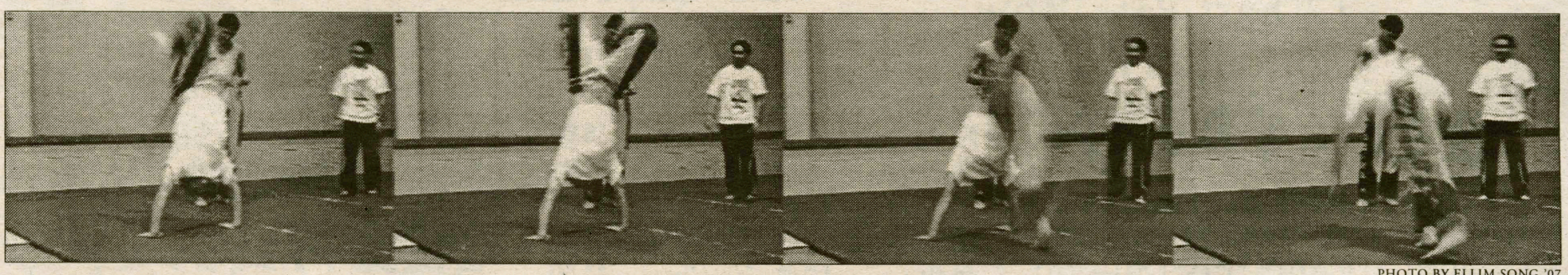

PHOTO BY ELLIM SONG '07

Capoeira is a mix of dance, martial arts, music, tradition, and acrobatics, all of which makes for a great athletic activity.

Students met with Nobel Peace Prize winner

*from **Nobel**, page 10*

recent activism as a member in the Kenyan government: "Now that she is in government, she has been more willing than almost any other government official to question and criticize her own government when she thinks it's necessary....No one in Kenya questions her continued commitment to both the environment and real democratic reform."

Nayomi Reghay '06 participated in the field school in Kenya. She vividly remembers her time with Maathai: "After hearing what Wangari had to say at the lunch I was really touched. I think the reason she's been able to accomplish so much is because she really believes in the strength that lies within the women of Kenya."

To learn more about Wangari Maathai or any other Nobel Prize winners, go to nobelprize.org. To check out pictures and more information from the Kenya field school, go to hamilton.edu/news/exp/kenya/2004.

EVENTS THIS WEEKEND

Saturday - October 16, 2004
Men's Football - HOME vs. Bowdoin (12:00PM)
Women's Field Hockey - HOME vs. SUNY Geneseo (1:00PM)
The Adventures of the Monkey King: A Beijing Opera (8:00PM - 10:00PM)
Eternal Sunshine of the Spotless Mind (9:30PM & 11:59PM)

Sunday - October 17, 2004
Eternal Sunshine of the Spotless Mind (7:00PM & 10:00PM)

The Village Tavern

853-8010

Kitchen Hours
Mon-Wed 11:00am-9:00pm
Thurs-Sat 11:00am-2:00pm
Sunday 2:00pm-Midnight
Take-Out and Delivery Available

From the Grill

Hamburger $3.25
Cheeseburger $3.50
Bacon Cheeseburger $4.00
(dressed add .25)

Hot Dog $2.50
Chili Dog $2.75
(sauerkraut add .50)
Grilled Cheese $3.00
(ham, tomato or bacon add .50)

(all served with chips and garlic-dill pickle spear)

Appetizers and Sides

Mozzarella Sicks $4.95
Chicken Tenders $5.25
French Fries sm. $2.25 lg. $3.00
Onion Rings sm. $2.50 lg. $3.25
Macaroni Salad $1.50
Cole Slaw $1.25
Jalapeno Poppers $4.95
Loaded Nachos $4.00
Cottage Cheese $1.25

Wings
12 $5.00
24 $8.75
36 $12.50
48 $16.25
60 $20.00
(mild, medium, hot, garlic, bleu cheese, bbq, sweetsour)

Deli Sandwiches $4.95 - Ham, Turkey, Roast Beef, Salami, Tuna Salad, Tuna Melt, Bologna, BLT...choice of white, wheat, rye or Italian bread
Flat Bread Wraps $5.95 - Grilled Chicken Caesar, Ranch Chicken, Chicken Salad, Veggie, Crab Salad (Friday only)
Hot and Cold Subs sm (8") $5.25, lg (12") $6.25 - Ham, Turkey, Roast Beef, Salami, Bologna, Tuna Salad, Mixed Chicken Parm, Buffalo Chicken, Meatball. Sub Toppings: lettuce, tomato, onion, pickles, olives, hot peppers, American, Swiss, Provolone, Cheddar, Mozzarella, Mayo, Oil & Vinegar

(all served with chips and garlic-dill pickle spear)

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Large Pizza & 25 Wings **17.95**
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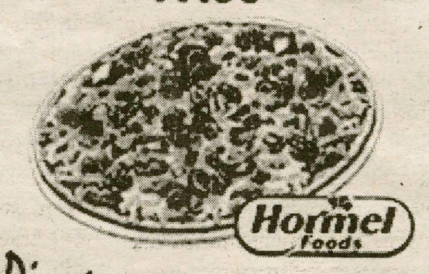


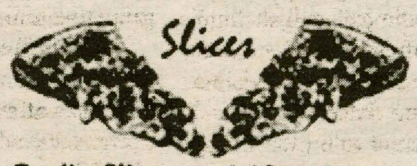
Specialty Pizzas
Round Tomato Pie.....6.75
Garlic Pizza.....8.95
Garlic Broccoli Pizza.....10.95
Garlic, Hot Peppers, Black Olives & Tomato.....13.95
Buffalo Chicken Pizza (Med., Hot & BBQ Sauce).....13.95
Grandes Famous Upside Down Pizza
Marinara Sauce Topped With Grated Cheese.....9.95

Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives



Garlic Slices.....1.16 each + tax
Pizza Slices.....1.16 each + tax
Extras .....35c each

10 Wings	4.75		
20 Wings	6.75	80 Wings	19.95
30 Wings	8.75	90 Wings	21.95
40 Wings	11.95	100 Wings	24.95
50 Wings	13.95	150 Wings	35.00
60 Wings	15.95	200 Wings	46.00
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Business & Economics

Financial Market Summary: 10/8-10/14

by David Kelland '05
BUSINESS & ECONOMICS WRITER

The S&P 500 retreated 2.4% over the past 5 days to close at 1103 on Thursday, coming dangerously close to the late September lows of 1100. Computer chip stocks led the decline as earnings reports and guidance for the fourth quarter failed to meet investors's expectations. The closely watched Philadelphia Semiconductor Index fell 5.7% to 380.

Higher energy prices and an uncertainty about the Presidential election have also contributed to the selling. It is important to remember that during the first and fourth years of presidential terms, equities tend to fall short of their historic average return. The effect is probably attributable to the economic stimulus that administrations add to the economy early in their terms. For example, any stimulative effect that the Bush tax cuts might have caused early on is likely gone by now.

Options investors bid up prices to protect themselves on the downside, causing implied volatility on S&P 500 options to rise. Implied volatility is measured by the volatility index, or VIX, which increased by 12.9%. This index is also known as a "fear gauge." Shareholders often buy put options as a hedge against a stock market decline. Puts generally rise in value as the price of the underlying security declines. Volatility has been very cheap lately, with the VIX making a 52-week low on the first day of October and currently standing at 16.37%.

In the commodities markets, copper had an incredible week, falling more than 10% on Wednesday, its largest one-day drop in eight years. Global demand, particularly in China, had propelled copper prices as much as 123% from their low in late 2003. Gold also had a volatile week, trading as high as $425 an ounce, then falling to less than $411 an ounce, finally climbing again to trade at $419 an ounce on Thursday. Oil has remained in the headlines, with light sweet crude on the New York Mrecantile Exchange trading higher than $54 per barrel.

In the U.S. Treasury markets, the benchmark 10-year note yield fell to 4.01% on fears of weak U.S. economic growth. The 30-year bond yield currently stands at 4.82% and the 5-year note yields 3.24%. China announced that it will sell €1b of U.S. 10-year notes. Emerging market debt spreads have been closing recently, so investors looking for more yield will be expected to bid strongly for the offering.

The U.S. dollar broke sharply last Friday on a weaker than expect U.S. jobs report and is currently trading at about ¥109.67. The British Pound strengthened this week to $1.80 but remains 4% lower than its high in July, a substantial decline for the Pound. The Euro spent the week consolidating gains from September and will make an 8-month high if it trades to $1.245, not very far from its current level of $1.238.

Finance 101... because knowing stuff is cool

This week: why do stocks go up and down?

by Tim Foley '06
BUSINESS & ECONOMICS EDITOR

Three forces determine the current price of any individual stock: fundamental factors, technical factors, and market attitude. Financial firms have employees that analyze each force behind stock price movements. One popular example illustrates the differences between these methods of evaluation and why stock prices fluctuate.

Imagine "Main Street, USA." Stores of all variety line the sidewalks and people mill around window shopping, making purchases and having conversations. Three men in suits emerge from a car: a fundamental analyst, a technical analyst, and a market sentiment analyst.

The fundamental analyst spends a large amount of time researching each business individually and the street as a whole. He or she inspects each business's products, interviews management, analyzes sales statistics, and evaluates expenses before moving on to the next store. Then, the fundamental analyst judges the entire street. Do the street's policies promote business? Do people have enough money to make purchases? Finally, the fundamental analyst reaches a conclusion as to the value of each store and the area as a whole. The fundamental analyst hopes to identify stores and streets headed for future prosperity.

The technical analyst climbs on to a rooftop from where every store on the entire street is visible. Rather than determining each store's inherent value, the technical analyst watches for patterns of people entering stores. From the patterns, technical analysts derive models that hopefully determine when each store is most profitable. When do people get to the breakfast restaurant every day? Directly following breakfast, do most of the people go right to the newsstand for a morning paper or do they go to the grocery store? How does the clothes store do when the shoe store is really busy? The technical analyst attempts to identify exactly when each store will experience an increase in business.

Casually mingling among the people down on the street is the market attitude analyst. Consumer sentiment is very important to the success of stores and the entire street. If people don't feel like spending money for any reason, Main Street will not do very well, so the market attitude analyst aims to develop an accurate gauge of consumer disposition. Perhaps shoppers don't trust the storeowners or they would rather put their money in the bank than spend it. Market attitude is so important because negative consumer sentiment can ruin a store even if it has quality products, great management, excellent location, and is poised to experience an increase in revenue.

Moving from Main Street to Wall Street and shifting focus from stores to stocks is not an extreme adjustment. Fundamental factors, technical factors, and market sentiment control a stock's price in the same way they determine a store's revenue.

If a stock represents the intrinsic value of the issuing company, the price of a stock should, in theory, be determined solely by fundamentals. The two most commonly evaluated fundamentals of virtually every stock are the earnings per share (EPS) and price to earnings ratio (P/E).

EPS is found by dividing the firm's net income by the number of shares of stock it has issued. Preferred stock dividends, if applicable, are paid out of net income before EPS is calculated. Small upstart companies tend to have erratic and often low EPS numbers due to the costs of expanding, developing products and finding new clients. If you want a firm with a high and stable EPS, look at huge firms with a long history. Fundamental analysts predict EPS for many companies. If actual EPS falls below estimates, the stock's price will likely fall. The opposite is true when actual EPS exceeds expectations.

Dividing the stock's current price by its EPS produces the P/E ratio. Often called the "multiple," P/E ratios show how much an investor is willing to pay per dollar of EPS. A high P/E ratio indicates high expected future EPS, and vice versa.

Technical factors affecting equities are restricted almost exclusively to stock prices and trading volatility. Technical analysts track the historical prices and trading volume of individual stocks, hoping to find patterns. For example, a technical analyst may notice that every day in which a certain stock's price drops by 1% while trading over one million shares, the price increases by 3% the following week. The company that issued the stock usually has absolutely nothing to do with technical price movements, as technical analysts pay very little attention to fundamentals.

Market sentiment analysts don't bother with fundamentals or technicals. Rather, they look to gain a feeling for how investors feel about the economy in general. As of late, uncertainty has played a major role in the price action of stocks. Investors usually make plans based on what they feel will happen in the future. Terrorism, war and a possible new tennant of The Oval Office have all recently deteriorated consumer confidence.

Federal deficit poses large problem if left unattended

*from **Rivlin**, page 1*

the Bush Administration was dealt a bad hand in 2000 as the recession had already begun and consequences of the 1990's stock market's "irrational exuberance" set in. Many businesses were over invested, and the terrorist attacks of 9/11 only made matters worse. She pointed out that the Bush tax cuts, rapid decline in interest rates and increased government spending all helped to lift the US out of recession, but future costs of these measures may outweigh the short-term benefits. However, Rivlin claimed the tax cuts could have been much more effective had they been designed differently. If the tax cuts were more modest and targeted at the lower income distribution, Rivlin suggested that the recovery would have been stronger and the future costs lower.

Fast-forwarding to post-election issues, Rivlin highlighted three points for the future president to consider. First, though near term outlook is "pretty good," the current deficit is "unsustainable." Second, with both healthcare costs and population age rising, government health services need to be examined closely. Third, millions of low-wage workers have "little chance of moving into the middle class." Rivlin advised that the president-elect will have to work on a bipartisan level to solve any of these problems. "Crisis," Rivlin proposed, "is a chance for change." Rivlin continued, "If the President and the Congress can work on a bipartisan basis and seize this opportunity of crisis, they might be able to really affect the nation's economic future." Rivlin, a Bill Clinton appointee to the Federal Reserve, affirmed her Democratic political inclination, but admitted that neither candidate "has offered convincing solutions" to these challenges.

Moving to the Democrat's economic plans, Rivlin pointed out Republican's efforts to convey Kerry's healthcare agenda as an example of bureaucratic excess. Rivlin, however, focused on three beneficial points of the Senator's proposal. He hopes to expand Medicaid for low-income children, offer tax breaks to individuals and small businesses for insurance products and impose federal coverage of catastrophic healthcare costs.

Rivlin then posed one of the most serious questions facing the President elect: can the current economic recovery sustain policy shifts toward deficit reducing strategies? Rivlin cautioned that pretending deficits don't matter is "just plain irresponsible," so some tough decisions must be made. Rivlin warned young adults in the audience that continued federal borrowing of the current scale can raise future mortgage rates and interest rates, discourage firms from expanding and creating jobs and decrease government spending on domestic programs.

Rivlin commented that both presidential candidates vow to cut the deficit by 50% within the next four years, but members of the Congressional Budget Office cast doubts on this claim. Though Kerry plans to roll back some tax cuts, his healthcare costs will absorb most of the gained revenue. Bush, on the other hand, plans to add tax cuts and spending. So, neither candidate will likely be able to significantly refill the government's pockets.

Rivlin closed her lecture by restating the importance of young adults in correcting the current economic situation. She spoke directly to Hamilton students when she said, "you have more personal stake than your elders in having a responsible government that doesn't spend more than it takes in and pass the debt on to you."

Rivlin alerted young voters that if they don't hold representatives responsible for balancing the budget, spending on their generation will be squeezed out, negatively affecting the state of the the economy they inheret.

Arts & Entertainment

Cards, excitement, hilarity, *Killer Bunnies*: what more could you possibly want?

by Justin Thompson-Tucker '05 and Nicole Knapp '05
A & E CONTRIBUTORS

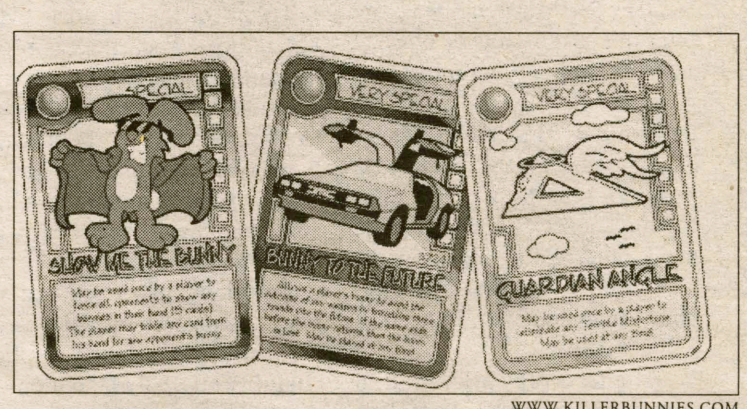
Killer Bunnies? Yes, *Killer Bunnies*. While it may sound like some kind of strange Willy Wonka and the Chocolate Factory-inspired acid trip, *Killer Bunnies* is in fact the newest, hottest and most fun card game around. This game is so slick that everyone and his mom is talking about (well, at least my mom is). No, it isn't a card game played with poker cards, but rather, you guessed it, *Killer Bunnies* cards. If you've ever played card games like Magic, you'll have a general idea of the type of game this is. *Killer Bunnies* brings to the table both fast-paced game play and a wittiness that keeps you chuckling throughout. Consider such cards as Marilyn Bunroe, or Bunnies in Black, Bittersweet Chocolate Covered Anti-Matter Raisins, Dude Where's My Carrot?, Plutonium, Hare E. Potter and my personal favorite, Bunny to the Future. The pop-culture references are multiple and the hilarity that ensues is equally entertaining.

WWW.KILLERBUNNIES.COM

The Killer Bunnies starter pack is loaded with fun, but it doesn't stop there. There are massive amounts of booster decks to blow your money on for bunny killing fun.

So you may be asking yourself, "How can bunnies be so violent as to be described as 'Killer'?" The better question is actually: "What on earth is the point (or objective, rather) of a game about homicidal rabbits?" Simply put, your job is to keep your own bunnies alive and collect as many carrots as you can before the end of the game (one of which will be revealed as the winning magical carrot-if one of your carrots matches it, you win!). And as the title suggests, you'll be doing this while simultaneously trying to kill all of your opponent's bunnies (to lessen their chances of obtaining the winning magical carrot of course). During your "quest for the magic carrot," you'll need to collect cabbage and water cards to sustain your bunnies, build up an arsenal of "special" and "very special" cards with which to protect them, accumulate a hefty amount of Kaballa Dolla (the monetary unit used), and develop scheming strategies and nasty alliances (of both the holy and unholy kinds).

Now this may sound simple, but *Killer Bunnies* gets complicated. Will you play your "very special" Magic Spatula card (a card that prevents all harm directed at your bunny for one turn) to combat the level 05 Boiling Tar weapon (roll higher than a 5 and you survive), or will you hold onto The Magic Spatula and hope for a successful role (thus saving your "very special" card for something really nasty, like protecting against Liquid Nitrogen, weapon level 15)? Weapons aren't the only dangers your bunnies will face, however (no, they won't get away that easily). Feed the Bunny cards will force you to keep stocks of cabbage and water to prevent your bunnies from starving to death (upon receiving a Feed the Bunny card, one must feed his bunny the allotted number of cabbage and water or he'll die). Your bunnies can be abducted, whacked by the Mad Scotsman, stolen by opponents, traded between players, auctioned off to the highest bidder, be put into a C.O.M.A. or face practically any other conceivable peril. And this is only the beginning; there are more rules than you can shake a carrot at. But don't worry, all it takes is one game and you'll be a Bunnies expert (or at least, pretty close).



WWW.KILLERBUNNIES.COM

Bunny McFly uses his "Bunny to the Future" card to save Dr. Emmitt Bunny from futuristic bunny peril. This really sweet card is available in the red booster deck. Go buy it. No, seriously, it's really sweet.

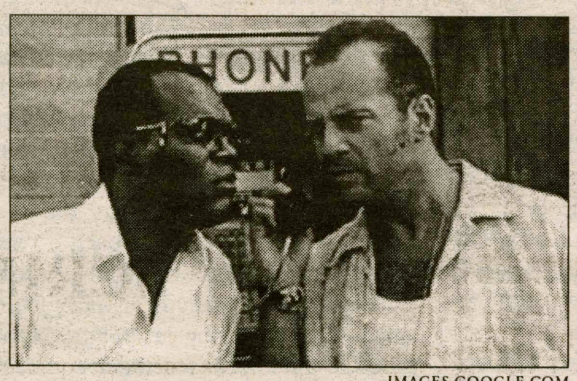
What really keeps us fanatical Bunnies fans coming back for more, however, are the cards. Beginning with the blue starter deck (which is now bundled with the Yellow Booster deck) there are over 100 cards. But as you play, you'll begin to wonder why they haven't included this, that or the other thing into the game. Not to worry. *Killer Bunnies* currently has four booster decks available (not including the yellow) with which to bulk up your game. Each deck (color coded) provides 55 new cards, and adds crazy new twists, themes, ideas, challenges and opportunities.

It may sound like a kid's game, but *Killer Bunnies* is the most vicious, friendship-breaking game this side of Monopoly. The rulebook itself encourages "wheeling, dealing, bribery, whining, begging, threatening, extortion, blackmail, groveling and non-violent demonstrations of physical prowess." If this article has sparked your interest, come to Babbitt Suite 33. We've got more Bunnies fanatics in this one area then the rest of the campus combined. And visit killerbunnies.com for lots more information.

Classic Badass: *Die Hard With a Vengeance*

by Tim Mudie '05
A&E EDITOR

What makes a movie "badass"? Is it the explosions? Is it the main character being tough, but still likable? Is it the fight scenes? Yes, badass encompasses all of this, but there is a certain je ne sais quoi that makes a movie truly badass. I submit *Die Hard with a Vengeance* as an example. Within the first minute of this movie, you realize that you have entered some badass territory. The movie opens with shots of New York City as Summer in the City by the Lovin' Spoonful plays in the background. Suddenly, there's a huge bomb. How badass is *Die Hard with a Vengeance*? *That* badass.



IMAGES.GOOGLE.COM

Bruce Willis and Samuel L. Jackson: when badass calls, they answer. Then they *69 the badass, find out where it lives and beat the crap out of it.

Yes, there is a terrorist group bombing New York and they will only deal with one man: John McLean, played by Sir Bruce Willis, a knight of badass. And just how badass is Willis? The first time we see him he's really hung-over, chasing handfuls of aspirin with swigs of coffee and ripping a cigarette. Yeah.

Now, just when you think things can't get much more badass, introduced is Samuel L. Jackson, arguably the most badass person in the world, playing a white-person-hating pawn shop owner with a bad attitude named Zeus. Either of these guys is hardcore, but with the two together, things can't get much more badass. But surely they're not so badass that they will drive a taxi through Central Park? Or are they? They are. Damn.

This is an action movie from the old school. Blatant disrespect for laws and procedures, cheesy commentary by the characters (my personal favorite line is "If this keeps up, I'm going to pee my pants") and ridiculous amounts of highly unlikely back-story revolving around Bruce Willis, someone's brother, some gold and a bunch of Germans led by Jeremy Irons.

Frankly, that's not what this movie is about. Nope, this is a movie from the period where movies about terrorism didn't have to be serious. Hell, they didn't even have to be slightly plausible. No one takes the idea of terrorist bombings with more good humor than Willis and Jackson. Their "negotiations" involve nothing but them taunting and insulting the terrorists, who for some reason seem reluctant to blow anything up.

Of course, there are a few explosions and they are sweet as can be. And, miraculously, no one gets hurt in them. In fact, the majority of the city seems to ignore the bombings or think they are amusing. One scene even features a few people chowing down on popcorn while watching the aftermath of a subway station bombing. The entire movie is so badass that no one is even fazed by minor examples of badassery.

Die Hard with a Vengeance revels in the badassness, spreading the badass on thick and smooth like butter. There are gunfights, mass killings on a hunch that people might be bad, and all the reckless driving you can handle, from dump trucks to cabs to helicopters. If you want to see crashes, watch this movie. In fact, watch this movie no matter what. Why? Because it's badass and it's fun. This has been Badass Movie Reviews. Next week: *Raise Your Voice*.

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Girl TV: a safe haven from Sox vs. Yanks

by Megan Semerod '06
A&E WRITER

My roommate is a big fan of the Red Sox. I, however, must have burnt myself out on baseball games after attending too many tee ball and little league games in the past ten years, since I can watch her devotion with distanced amusement. I support her dedication and the symbolic ways that she and many of my other friends choose to superstitiously watch the games - you know what I mean, the placement of hats on heads, seating arrangements, chants, etc. You may not only understand but undoubtedly participate in them as well. She was a little surprised, however, when I invited our non-baseball fanatic friends over for "girl TV."

IMAGES.GOOGLE.COM

Sure, he's rich and handsome and can sing. But can he backhand a hard grounder and still manage to turn a double play? Nice try, Mr. Big. (Editor's note: we've been watching way too much baseball.)

In no way was I calling baseball "boy TV," but sometimes a girl just needs to sit down and listen to people talk about nonsense and sob about how horrible their lives are - it at least makes our lives seem a little bit shinier.

Personally, I am a big fan of *Felicity* and *Sex and the City*. While I already have every episode on DVD practically memorized, they're still the security blanket of girl TV. I experienced *Felicity* cutting her hair, dropping out of the premed program, passing out at a party after too many jell-o shots and being loved and left many times by Ben. Carrie changed her clothes, her shoes and her mind over and over again, but still decided Big was the one. The best part is, all of these memories and choices can be relived, paused or skipped over and over again all with the magic of the remote.

If drama and reruns isn't your thing, then girl TV offers the choice of mindless shows such as *Laguna Beach* on MTV. While I try to get into this new faux reality show I just can't bring myself to it. It has all the elements for a girly show - decent fashion sense, *Mean Girl*-esque drama and love triangles popping up everywhere. MTV attempts to pass it off as a reality show while promoting the fact that senior year of high school seems more fun than Hamilton, which sort of turns me off.

If girl TV time lines up perfectly there's also prime time options such as *Gilmore Girls*, *Desperate Housewives* and *Life As We Know It*. There are actually few choices on the basic channel search. Girl TV at Hamilton would be much better if we had a few channel options such as ABC Family, Disney and the Soap network. Yet the real reason that we need those nights is not so much what is on but that we can take the time out to zone out- together. Broken hearts, failed tests, uncertain futures or just the good feeling of friendships - they all need a little dramatic background to sort out.

Pizzarelli jazz concert a success

by Sarah Wissel '08
A&E WRITER

The audience had already begun to empty out of Wellin Hall on Friday night when the Pizzarelli Trio and guest Bucky Pizzarelli returned to the stage for an encore. The patience of the remaining fans was rewarded with a jazz number of the same distinctive and impressive style of the previous hour and half.

The concert, sponsored by the Hamilton Jazz Archive, Bon Appetit, the Dean of Faculty, Alumni programs and Mrs. Nikki Fillius in memory of Milt Fillius Jr. '44 as part of the Fallcoming Jazz at Hamilton tradition, began at 9 pm in Wellin Hall, Friday, October 8. The auditorium was not full, but the Pizzarellifest concert was well attended by members of Hamilton College and the community, especially given that the Presidential debates and Yankees game were airing simultaneously.

The Pizzarellifest concert was the first appearance at Hamilton for the three members of the Pizzarelli Trio, vocalist and guitarist John Pizzarelli, brother bass player Martin Pizzarelli, and pianist Ray Kennedy. Guitarist Bucky Pizzarelli, father to John and Martin, joined the group for the second half of the concert, having performed at Hamilton's traditional Fallcoming Jazz concerts in the past and earned an honorary degree in 2003.

The concert opened with "Candy," quickly demonstrating a strong ensemble dynamic, a talent for improvisation and the fluent mesh of jazz with other styles that has become typical of the Pizzarelli Trio. As if the technical difficulty of his guitar solos wasn't sufficiently impressive, John Pizzarelli sang along, singing every note he played during more than one of his solos.

The true showcase of the ensemble's musical fluency and improvisational talents was the lengthy duet by John Pizzarelli and Ray Kennedy. Pizzarelli played a tune or demonstrate sounds characteristic of the guitar, and Kennedy emulated them on the piano. As this trade-off developed, the two rotated through many common melodies of varying genres, keeping the audience amused, entertained and in awe.

'The Master' of jazz and the seven-string guitar, Bucky Pizzarelli added his talents to the mix halfway through the concert, offering Martin Pizzarelli and Kennedy a brief reprieve while Bucky and John played a few guitar duets. The end of the program featured all three members of the Pizzarelli Trio and Bucky Pizzarelli, a true family affair.

The final number, "Honey Suckle Rose" was as much a family jam session as the finale to an amazing concert. The piece, central to the musical traditions of the Pizzarelli family as the mark of a distinguished musician, gave all four performers the chance to demonstrate their talents and love of music. And, of course, the crowd went wild.

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6:30-7:30-8:35-9:35 ON 2 SCREENS! DTS PG
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LADDER 49 JOAQUIN PHOENIX
●12:00●2:15▲4:35-7:00-9:30 PG-13
TAXI QUEEN LATIFAH - JIMMY FALLON
●12:40●2:50▲5:00-7:10-9:20 PG-13
THE FORGOTTEN JULIANNE MOORE
●1:05●3:15▲5:20-7:35-9:45 PG-13
RAISE YOUR VOICE HILARY DUFF
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FILM FRASEOLOGY

by Andrew Whalen '08
A&E COLUMNIST

Do you stay awake at night wondering about the difference between a gaffer and that cheeky little gopher in *Caddyshack*? Well, sleep easy tonight, because Film Fraseology has got your back, Bishop style (the Synthetic, not the X-Men member...dork). Film Fraseology, brought to you by the fine folk in the Film Production Guild, is here to expand your narrow movie horizons.

This week's word is:

SCRIM

According to acronymfinder.com, SCRIM is a Sideways Co-Efficient Routine Investigation Machine. Thankfully, acronymfinder.com is as wrong as *Alien Vs. Predator*. That's right, I went there. Two *Alien* movies references, one column. According to Steve Bernstein's 1988 book *The Technique of Film Production* scrim is wire mesh used to soften lights. It is generally a black screen placed directly across the barndoors of the light in order to reduce intensity. Scrim allows a Director of Photography to reduce light by half a stop, or double it up and reduce light by a full stop. Can you feel your brain wrinkling in thanks? If you want to learn more, be sure to swing by Wednesday meetings of the Film Production Guild, currently meeting in ELS at 8:00 pm.

Science & Technology

First AED could save your life

by Jonathan Rees '06
SCIENCE AND TECHNOLOGY EDITOR

Are you like me? Do you caffeinate heavily? Are you stressed out due to coursework, outside activities and life's numerous burdens? If you are such an individual, then you may be a good candidate for cardiac arrest at some point on the hill. Don't get excited or flustered over your lifestyle though, because if cardiac arrest ever attacks you then Hamilton College Emergency Medical Services and numerous other on-campus departments possesses both the CPR skills and the resources to save you!

In the recent past, emergency medical methods for CPR possessed neither sophistication nor efficiency. Additionally, these methods were dangerous, dirty and for doctors only. My father, an "old school" physician, recalls nostalgically that when a cardiac arrest patient was brought into the ER, "his chest was immediately cut open, and then [I] would literally squeeze the life back into the patient. This was done by holding the heart in my hand and squeezing it."

Fortunately, here at Hamilton, we have the hottest, most technologically advanced equipment that will get your heart beating without nasty, invasive procedures. Thanks to director of Hamilton College Emergency Medical Services Diann Lynch, there are two public Automated External Defibrillators on campus. They are located near the Wellin Box office and by the Squash courts in the Field House. "These are the most practical locations for the public AEDs," Lynch explains, "because both Wellin Hall and the Field House are host to numerous sporting events, music performances and other types of events like the 'Great Names Series' that generally attract a good deal of off-campus individuals who may be at risk for cardiac arrest." Note that these AEDs may be used for both adults and pediatric patients.

Who can use these public AEDs? Any lifeguard, Campus Safety officer, certified lifeguard, member of the athletic training staff, health center employee, member of HCEMS or anyone certified in basic CPR can operate the AED. In addition to the two public AEDs, the Health Center has an AED, the athletic training staff has two, HCEMS has one and Campus Safety has one.

For the last four years several departments have possessed AEDs. Why is it necessary, then, to have public AEDs? Lynch explains additional benefits of the public AEDs: "They have utility over the summer and during times when there are no EMTs available. During the summer there are day-camps for children in addition to other ongoing operations and this will ensure everyone's safety." Also, these strategically placed AEDs will speed up defibrillation response time. The American Heart Association indicates that statistically, cardiac arrest patients will not survive unless defibrillation is administered within eight minutes of cardiac arrest.

PHOTO COURTESY OF CONNECTION.LWW.COM/ PRODUCTS/TAYLOR/IMAGEBANK.ASP

A picture of a typical external defibrillator. Shocking, isn't it?

The AED is a computerized unit that connects to the patient via two electrode pads over the patient's chest and ribs. A certified technician then pushes the "analyze" button on the defibrillator. The defibrillator is equipped with microprocessors that test the patient for a "shockable" rhythm. The two shockable rhythms are ventricular fibrillation and ventricular tachycardia. If and only if a shockable rhythm is detected the machine indicates by an electronic voice, "Shock advised." A series of three shocks at 200 joules each is then delivered to the patient. Additional CPR is administered, followed by more shocks that can reach as much as 360 joules.

So far, there have been no cases of cardiac arrest on-campus this year, but if one were to occur, "The college is covered very well," explains Lynch. She adds, "Credit should be given to Karen Leach, the Administration and Finance Department's Vice President. Her generosity made it possible to buy these expensive, life-saving devices." AED machines cost money. In fact, each machine is $3000. "We're hoping that people are sensible and respectful enough not to vandalize the AEDs," Lynch remarks. "They are here, after all, for their own benefit." It's wonderful to have people concerned about our well-bing.

1980s nostalgia, reliving ghetto Nintendo days

By Danial Seeger '06
SCIENCE AND TECHNOLOGY WRITER

Times are changing. The days of watching the A-Team and rocking out to the Jackson Five have long been replaced by Instant Messaging and reruns of Seinfeld. The color red no longer poses a threat to society and people have even stopped complaining about how bad Rocky IV was.

High on this list of 80's nostalgia is the gray box that has long been retired deep in the hearts of my generation. Even though Nintendo (the original) had graphics that rivaled my TI84 calculator and game cartridges that should have come with their own helium tanks, I devoted hours of my childhood to this electronic marvel. And conceivably the most overshadowed video game in history of game systems was Duck Hunt, the forgotten and underrated soul mate of the Mario Brothers.

There was no better feeling than watching the giddy hunting dog hold up two kills with his personified paws. Nevertheless, nothing was worse than suffering through the shiver of disapproval expressed by the dog when no ducks were killed. Obviously a game that stirred up the most expressive human emotions, perhaps the largest appeal of the game was the hand-held gun. The gray and orange gun brought a realistic feel to video games and when armed with it, the only thing between you and the southern hunting fields was the restrictive 8 foot cord. However, the wonders of this gun extend beyond those of a measly paperback book.

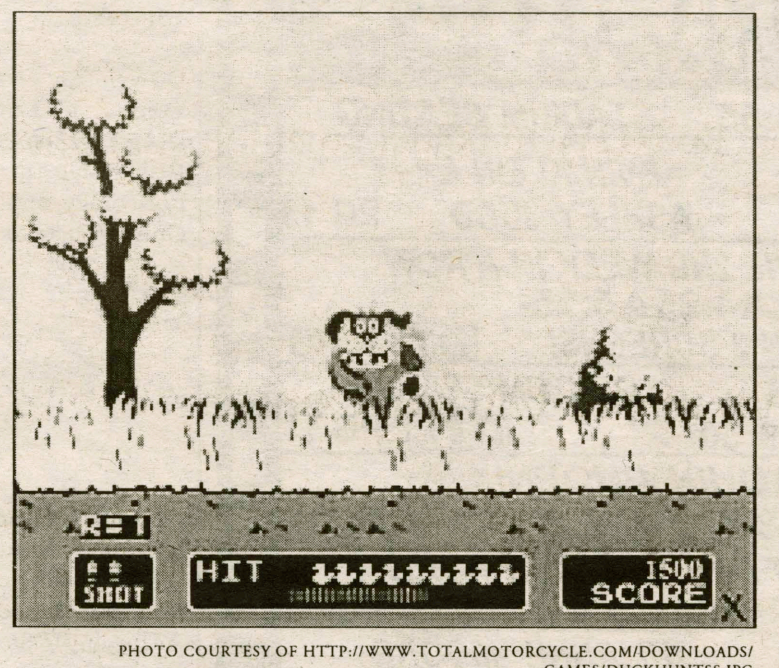

PHOTO COURTESY OF HTTP://WWW.TOTALMOTORCYCLE.COM/DOWNLOADS/GAMES/DUCKHUNTSS.JPG

One cyber duck down.....

The Nintendo Company was the first to patent a photosensitive gun designed specifically for video games. While you sit a couch's distance from the TV screen, picking off birds straight from the air, you may be surprised by what is actually going on.

Video game studs may think the gun is shooting some sort of light ray at the TV, but in reality the TV is actually shooting the gun. The gun contains a photodiode at the tip of the barrel that is able to sense light coming from the screen. Therefore, the position of a shot is actually determined by the reaction of the gun to the screen.

The game system accurately detects where the gun is pointed by two different methods. In the first, when the gun is fired, the computer blackens the TV screen and then instantaneously afterwards changes only the shape of the duck to white. If the photodiode in the gun's barrel senses a change from dark to light it is considered a hit.

The other method of detection is somewhat more complicated. In this process, the computer blackens the entire TV screen and then paints the entire screen white. The process of painting the screen white is done by an electron beam that rapidly moves back and fourth across the screen while at the same time gradually moving down the screen. The electron beam makes a full sweep of the screen 60 times a second so that the brain integrates the picture as one smooth image. The position of the gun is determined by reading the position of the electron beam on the coordinate of the screen at the time when the photodiode first senses the light change. The computer can use the time difference between the start of the electron beam and the detection by the photodiode to determine exactly where the gun was pointed on the screen. If this position matches the position of the target, then it will go down as a kill.

This untraditional mechanism of death provided an infinite amount of amusement for the times when I grew tired of saving Princess Toadstool from the evil Koopa dynasty. For that, I will forever be thankful, despite who was shooting who.

Media Revolution: a photo-ready iPod?

by Katrina Lexa '05
SCIENCE & TECHNOLOGY EDITOR

Apple computer fan sites are a-buzz, speculating that Apple computer's newest product release will be a 60-gigabyte iPod with photo-storing capabilities.

This would become the new top-of-the-line selection from Apple computers, with 20gb more than their current luxury iPod and the capacity to store and display digital images on a color screen.

Apple Computer, based in Cupertino, California, chose to make no comment on the speculation circling around their predicted release. However, a key supplier recently announced its intentions to begin production of a larger portable hard drive. In August, Toshiba launched its new 60gb hard drive at just under 2 inches. Toshiba is well known to be the supplier of hard drives used in the iPod.

Support for this line of thinking comes from past predictions of a correlation between industry suppliers' releases and Apple's new technologies. Before the release of the iPod mini, Apple watchers predicted its release based upon a supplier's (Hitachi's) report that they would begin production on a 1-inch hard drive.

If Apple does release a photo-capable iPod, analysts believe this move would be the most momentous step in converting their music player to an entertainment platform. This would raise the level of competition between Apple and Microsoft for majority control over the digital entertainment market.

ThinkSecret, one of the Apple-watching sites, wrote that "highly reliable sources" were reporting Apple's release of a 60-gigabyte iPod in the next two months, just in time for the holidays. Industry watchers also predict that the new iPod will be priced at around $500.

PHOTO COURTESY OF HOMEPAGE.MAC.COM/.../NEW_IPOD_1024.JPG
A global cult: Apple's iPod is so hot right now.

Financial analysts tracking Apple have also taken care to track Apple's rumor sites, since many of them have accurately predicted new product releases (iPods as well as other technologies). Considering Apple's notoriety for secretiveness surrounding their new releases, these rumor sites have proved invaluable to the people whose job involves an awareness of cutting-edge technology.

The new iPod is said to be of the same screen dimensions as the current iPod (2 inches), but its display would be synchronized with iPhoto software, Apple's digital imagery package.

Yet it is also known that the likelihood of Apple producing an iPod capable of a variety of media functions is very small. In the past, although Apple has suggested the potential of the iPod to store audio books and similar forms of data on its hard drive, CEO Steve Jobs has kept the iPod focused on its musical capabilities.

In addition, Jobs actually went so far as to publicly rule out the idea of a video iPod. His line of reasoning seems to be the large number of portable DVD screens already available; many customers use their laptops to watch movies on the road and the screen size of the iPod is impractical for in-depth movie-viewing.

The theory behind focusing on music is that Apple should be careful not to spread its iPod's capabilities too thinly, so that it can do many things, but nothing well. "You have to be careful you don't turn it into a digital Swiss army knife where you have a lot of functions, but none of them has a lot of strengths," said Mike McGuire, an analyst at the market research firm GartnerG2.

Apple has built an incredible relationship with the digital music community through its iPod, and through its developmet of new technology it will be necessary for the company to maintain this association.

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Field hockey ends losing streak with win

by Matt Bradley '07
SPORTS WRITER

The women's field hockey team has shown signs of salvation in its most recent games. The struggling squad recently earned its first victory this season, blanking Vassar 2-0 in a Liberty League match-up. The Continentals have gone 1-2 in their last three games, but the successful Vassar battle gives players and fans much to anticipate for the remainder of the season.

PHOTO BY MEGAN RATCLIFFE '08

Katelyn McGee takes on two Vassar defenders in Hamilton's first win.

The girls dropped a very close game against RPI on October 8, losing 0-1 on a double over time goal by the Red Hawks. The entire game was defensive battle between squads. Polly "Stone Wall" Noble had a solid day in the goal for the Continentals. In over 88 minutes of game-play, Noble blocked eight shots and let up only one goal.

Both teams lacked any sign of an offensive spark. Hamilton and RPI managed only 9 and 11 shots on goal respectively, throughout regulation and both overtimes. Jess Goldberg '08, JoJo "The Cannon" McCann '05, Katelyn McGee '06 and Natalie Schwerin '08 all recorded shots on goal for the Continentals. Goldberg led the offensive charge with three shots. In the end however, the Red Hawks were able to break the scoring drought first, ending the game in double overtime with a 1-0 victory.

Hamilton's most impressive game thus far came in its October 9 triumph over intra-conference rival, Vassar. The Continentals bounced back from their tough loss against RPI the day before to shut out the Vassar College Brewers in an impressive 2-0 victory. Goldberg, who earned rookie of the week for her performance, and Sarah Lemelin '07 led the offensive explosion for the Continentals. Goldberg assisted Lemelin's first-half goal while Lemelin fired her own unassisted score in the second. Many of the team's young players made a significant impact. In addition to the goals by Goldberg and Lemelin, Amy Barrows '08, Kerry Leonard '07 and Schwerin recorded shots on goal, all representing the very productive underclassmen core.

The Continentals demonstrated a very effective defensive front against the Brewers as well. The defense recorded its first shutout this season. Hamilton completely shut down Vassar's offensive, allowing only three shots on goal, all of which came in the second half. Noble recorded only one save during her 70-minute stint in the goal, a statistic which attests to the strong group of defenders in front of her. If the Continentals can keep limiting its opponents' shots on goal and continue its offensive success, the rest of the season could be prosperous.

Hamilton's October 12 game against Nazareth College was not as successful. The Continentals showed very little of the offensive productivity demonstrated in their previous game against Vassar. That is not to say however, that the effort wasn't there. Hamilton recorded eleven shots on goal while Nazareth attempted only ten. Yet, Nazareth's goaltending proved to be more effective, stopping all of Hamilton's attempted shots. Schwerin led the Continentals offensive fight with three shots, while Barrows, Katie Bliss '07, Beth Conway '05, Leonard, McCann, and McGee recorded shots as well.

Hamilton will enjoy home-field advantage for the remaining four games this season. The squad faced off against SUNY Geneseo yesterday and is slated to play SUNY Oneonta this Tuesday. These last few games will be the team's last chance to earn a playoff bid.

With home-field advantage and an offensive spark however, the Continentals could finish the regular season with a bang.

PHOTO BY MEGAN RATCLIFFE '08

Hamilton must capitalize on its last four home games.

Great baseball games turned sour by Fox TV

by Michael Proia '05
SENIOR EDITOR

Another year has passed and somehow Fox has found a way to make the MLB Playoffs less enjoyable. I didn't think that they could do it, but apparently that network cannot do anything right. It's bad enough that they canceled Family Guy (props to the Cartoon Network for bringing it back), but now they've gone over the line to punish baseball viewers. Can you imagine the conversations they must be having when discussing new ways to ruin the entertainment level of America's pastime? I'm pretty sure it went something like this:

"Hey, I have a great idea about how to lower the quality of our broadcasts."

"Oh yeah? I have a few too, but you go first."

"Ok, we start by showing a meaningless pregame show with as many references to the curses in Boston and Chicago as possible in a 20 minute segment. Then, just for kicks, we make the anchors Kevin Kennedy and Jeanne Zelazko."

"Great idea, because the average baseball fan knows more about baseball then either one of them, so the anchors can think they're talking down to the audience when really they are making idiots of themselves. Now my idea. We hire Tim McCarver to be the color man for the games, especially Yankees and Cardinals games. He won a pair of World Series rings with the Cards, and used to work for the Yankees. He loves them both, so every fan of other teams will hate watching."

"Brilliant! And we can pair him up with Joe Buck, who just trades on his father's fame. His dad was the voice of the Cardinals for nearly half a century, so when he does Cardinals games he'll really be biased. And in the playoffs, we can find inarticulate athletes like Brett Boone and Al Leiter and put them in the box to talk about their friends (or brothers) on the field. People hate hearing inside jokes and bad stories."

"And Buck can get more bad advice from Banya." (Ed. Note: What's that line again? We already forget. Slamalama-(bong)-ding dong? Wait, we missed the commercial, show it again next break, and the next one. Oh wait, you're already doing that apparently.)

"Then McCarver can invent new bones like the 'tendon bone in the forearm.' Anyone who has taken any middle school science class knows that there's only the radius and ulna, but McCarver can invent new bones just because we gave him a microphone."

"Ok, then the game will start, and we still have about fifty percent of our audience still enjoying this, so what do we do next? How about inventing a cartoon character known as 'Scooter' who flies onto the screen to explain what a curveball or a knuckleball is? It will appeal to kids, but they'll all be in bed since we start games at 8 and they end around midnight on the east coast. The Yankee and Red Sox fans know so much about baseball, this will really tick them off, make them feel dumber."

"And fans love to see the radar gun to know how fast a pitcher is throwing, so why not make that unbearable by making it flash onto the screen in a puff of fire every pitch, with annoying unnecessary sound effect? That would be a big distraction from the game."

"I just thought of an even better distraction. A few times every game, cut in with a 'game break' but rather than update games that are going on, update games that have been over for hours and days."

"Great idea. Everyone else cuts in with important, up-to-date information, but we'll update on games that everyone already knows the result of, and make it sound like we're the only one's who know about it so far."

"Then, when we get back to the Sox-Yanks game, we can have our announcers make their 4,375th mention of 1918, because most Sox and Yanks fans forget that if we don't remind them every inning. And the nationally viewers probably didn't watch last year, or any of our regular season games, so they need to be reminded too. Then, after mentions of 1918 again, we can bring up the curse and show Bill Buckner, Bucky Dent, Aaron Boone, and pictures of Ruth in a Yankees uniform."

"Yeah, who cares if the curse is something a Boston writer made up at the end of the 1986 World Series? We can make is sound like it's real. And as long as we're doing that, we should probably plug the new Fox reality show, airing as soon as the playoffs end."

"In the background of the main pitching view, we can even have computer generated ads for the shows, even though they'll be canceled within the first month of going on the air. Who cares if they stink and everyone loved Family Guy? These new shows have no potential and people will hate hearing about them. We can even tie the reality shows into baseball by talking about Survivor: Bullpen."

"Don't forget that we have to show every celebrity in the stands, even though less than one percent are really fans of the teams they wear hats supporting. They aren't really fans, but real fans aren't worth showing on television."

"While we're messing around with the camera's how about a camera in front of home plate, buried in the dirt? It won't do anything, we'll show it every time someone gets a big hit or a big strikeout, and beat it to death till people are screaming at their televisions not to show it anymore."

"Ok, by now the audience should be tuning out, but because its baseball and they love it, they won't, so how should we top it all off?"

"Well, for the NLCS, how about letting Psycho Steve Lyons be the color man? He dropped his pants while standing on first base when he was a player. He's a complete buffoon, so let's hire him to make even more of an idiot of himself by asking him to offer insight on a game he won't be watching. That ought to do it."

"Sounds good to me, we'll meet again next year and find new and even more creative ways to screw things up."

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Spectator Sports

October 15, 2004

Women's tennis continues strong play

Continentals head into state championships with momentum and confidence

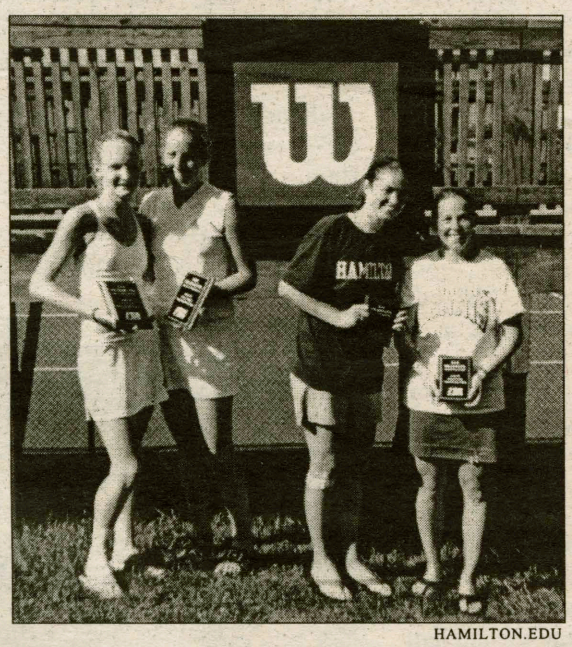
by Jonathan Zellner '08
SPORTS WRITER

The women's tennis team has had a very impressive season. Led by an aggressive doubles game and consistent play all around, the team went 9-1, its only loss coming to Vassar at the Liberty League Championships last Sunday.

"What I really like about the team is the camaraderie," says coach Jamie King, in his fifth year as coach of women's tennis at Hamilton. "And the joy they've brought to the court has paid off in the results. Captain [Kaitie] Donovan '08 has a lot to do with it for setting the tone, and the first-years have played very well."

One of the first-years that has made an impact all season long is Sarah Coleman '08. Coleman is 15-0 in singles, with her most recent victory coming against Vassar last Sunday. At the ITA Northeast Regional Championships on September 24, Coleman won six matches and the singles championship. She also reached the finals in doubles with Donovan.

"It was exciting to win [singles], because I didn't know what to expect going into it," Coleman says. She was one of eight ITA Regional singles champions in the country, and would be competing in the upcoming ITA Small College Championships in Fort Myers, FL if not for the New York State Championships-beginning on October 15.



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Hamilton gets to show off their hardware.

The Continentals have had no trouble scoring one big victory after another this year. Their most impressive victories have come against Liberty League rivals St. Lawrence and William Smith. The Continentals pulled out a win in a very close match against St. Lawrence on October 1, and routed William Smith on October 5. In the St. Lawrence contest, the twin tandem of Kara Powers '08 and Marni Powers '08 pulled out a come-from-behind victory (7-5) in second doubles; this after having been down 5-2 in a tie-breaker. Allie Pohl '07 won the deciding match, at fourth singles, in Hamilton's 5-4 win. The following match against William Smith figured to be a close one, but the team was in control the entire time, winning all three sets of doubles en route to a 9-0 team victory. Kate Borne '06 and Lindsay Walsh '07 finished the season 8-1 at third doubles.

With the victory against William Smith, women's tennis earned the 3rd seed in last weekend's Liberty League Championships. On Saturday, the team first defeated sixth seeded Rensselaer 5-0 in the quarterfinals. Brittany Horn '07 capped a 6-4 victory in her first set of fifth singles with a 6-0 shutout in her second. In the semi-finals, the Continentals faced third seeded Skidmore, a former national champion. The team pulled out a close win, 5-3, with Pohl winning the decisive match at fourth singles. In the finals on Sunday, Hamilton played a tough first seeded Vassar. Coleman won her 15th singles match on the year and the Powers twins recorded a victory in second doubles, but the Continentals fell 5-2, ending the fall season at 9-1.

Despite the loss to Vassar, Coach King has enjoyed the season and the effort put forth by the team. "I'm very satisfied with the way the team has played," he says. "We've been playing great doubles all year, and our aggressiveness there carried over to singles. I'm pleased with how we performed this season."

Horn and Pohl feel that the team took a great leap forward. "This year is completely different," they remarked. "Being on a winning team is a completely different feeling from last year." Laughingly, they added, "We're the most relaxed, fun team who gets the job done." Donovan humorously echoed their statement: "We peace our opponents."

Hamilton will be going to the New York State Championships this Friday, where they will be competing with fifteen of the best teams in the state. They expect to do very well. Coleman is likely to be a number one seed in the first division, and has a good shot at Rookie of the Year and Player of the Year honors at NYS (none of this has been voted on, however). Although this marks the end to a great season for women's tennis, the dedication, amity and enthusiasm displayed by the team shows there is much to be excited about for the spring and upcoming seasons. "I am extremely happy and proud of our team's performance," Donovan says. "I have very high expectations for the future of women's tennis at Hamilton."

Men's soccer posts back-to-back shutouts

Continentals get two crucial road wins against Vassar and Rensselaer

by Mike Hayes '06
SPORTS WRITER

It is mid-October and in mid-October good soccer teams win big games. That is exactly what the Hamilton College Men's soccer team accomplished last weekend. The Continentals took to the road, traveling to Vassar College and Rensselaer and posting impressive back-to-back shutouts. The two road victories leave the Continentals in second place in the Liberty League with a 4-1 record and an 8-2 record overall.

Ian Hildebrand '07 provided a much needed offensive spark in the game against Vassar College posting his first career multi-goal game as he netted two goals.

Hildebrand '07 opened the scoring 9:14 into the game on an assist from Nikle Guzijan '06. Hildebrand then provided some breathing room for the Cont's as he snuck one past the Brewer's goalie at the 53:35 mark. Greg Rogan '07 rounded out the scoring at the 73:09 mark securing a 3-0 Continental win.

"Vassar is a good team who ran very hard," Hamilton coach Perry Nizzi commented.

"I think the key to the game was taking advantage of the opportunities that came our way. It's always big to beat a conference opponent especially on the road." It's worth noting that Rogan '07 and Hildebrand '07, both only sophomores, now sit at the top of the Hamilton stat sheet with six goals apiece.

The Continentals then traveled to Troy, NY to take on what was believed the harder of their two weekend contests against Rensselaer. Midfielder Zach Kelly '07 was credited for his second goal of the season in the 24th minute of play and the Hamilton defense played well enough down the stretch to secure a 1-0 victory. Interestingly, the ball was thrown in by Patrick Suarez '06 and made its way all the way to the net before deflecting off a Rensselaer defender into the net. Anthony Tripicchio '06 was up to his usual tricks, playing brilliantly over the weekend. "Tripicchio is playing amazing right now," commented Kelly '07, "Our defense is holding strong and we are playing with a lot of confidence right now." Tripicchio and the Hamilton College defense have yet to allow more than a single goal in any one game this season. When you get defense and goaltending like that, you have every reason to be confident. Not surprisingly, Tripicchio was selected as the men's soccer Liberty League defensive player of the week for the 4th time this year.

On Wednesday, the Conts traveled down the road to Utica College to take on the Pioneers in a non-league contest. Once again, Hamilton had a great defensive showing, posting their 3rd straight shutout, winning the game 2-0, improving to 9-2 overall. Greg Rogan '07 scored his team leading 7th goal of the season, while midfielder Cy Philbrick '05 scored the game winner at the 56:14 mark.

The Cont's get this coming weekend off before gearing up for what will prove to be their biggest game of the year against St. Lawrence University on Friday, October 22. "It pretty much comes down to Hamilton and St. Lawrence for home field advantage in the playoffs," commented Kelly '06, "We get to play them at home next weekend and we wouldn't want to be in any other position."

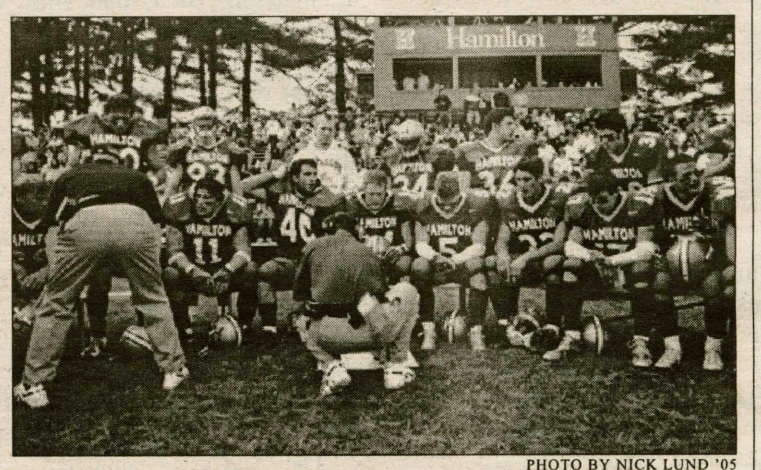

PHOTO BY NICK LUND '05

The Hamilton College football team takes on Bowdoin College this Saturday at 12 pm on Steuben Field.